

Paam Tori U'paam Torech (P)

Once My Turn Once Your Turn. 1998. Shlomo Maman.

Part 1

		Start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	lrrl	Step f , touch, step b , rock f .
5-6	rl	Going a : full turn c .
7-8	rlr-	Going a : Cha-cha with $\frac{1}{4}$ pivot c on the pause to face partner.
9-12	lrlr	Going a : Open, cross b , open, cross f .
13-16	lrlr	Full push turn c .
17-24		Remez.
25-28	lrlr	Full push turn c under girl's r arm which holds boy's l hand. Girl does balance, balance, step, step.
29-32	lrlr	Balance, balance, step, step. Girl does full push turn a under boy's l arm which holds girl's r hand.

Repeat Part 1.

Transition

		Facing each other. Boy facing o . Hold opposite hands.
1-4	l-rl	Open, pause, cross b , rock f . (Shir step)
5-8	r-lr	Open, pause, cross b , rock f . (Shir step)

Part 2

		Facing a . Hold inside hands.
1-4	lrrl	Step f , sweep across in front, cross f , rock b .
5-6	rl	$\frac{1}{2}$ turn c crossing to o with girl on r . Both finish facing c .
7-8	rlr-	Going c : cha-cha with $\frac{1}{4}$ pivot c on the pause to face partner.
9-12	lrlr	Going c : Open, cross b , open, cross f .
13-16	lrlr	$\frac{3}{4}$ push turn c . Finish facing c .

Repeat Part 2 but start facing **c** and going **a**.

Part 3

		Facing a .
1-4	lrlr	Open, cross b , open, sweep across in front.
5-6	rl	Cross f , rock b .
7-8	rl	$1\frac{1}{4}$ turn c going o .
9-10	rlr-	Going o : cha-cha. Finish facing partner and o .
11-12	lr	Step f , rock b with $\frac{1}{4}$ pivot a . Now both facing a .
13-16	lrlr	Full push turn c .

Do Part 1 once.

Do Transition but on last step pivot to face **a**. Girl pivots to face **c**

Part 4

		Facing a in standard hold with girl on r . Girl facing c .
1-4	lrrl	Going a : walk, walk, walk, $\frac{1}{2}$ pivot c . girl walks backwards and pivots c .
5-8	rlrr	Going a backwards: walk, walk, walk, $\frac{1}{2}$ pivot a . girl walks forwards pauses with no pivot.
9-12	lrlr	Balance, balance, cross f , rock b .
13-14	lrl-	Going i sideways: open cha-cha.
15-16	rl	Cross f , rock b .
17-18	rl	$1\frac{1}{4}$ turn c going o . Now facing o .

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- 19-20 **rlr-** Cha-cha. Finish facing girl and o.
21-24 **lrlr** Cherkessia.
25-28 **lrlr** Full turn c together in Lambada step.

Repeat **Part 4**.

Start **Part 1** again. After doing whole dance twice, repeat Part 4 once.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{S_{ff}R_{bcr}T_{3r}3_{rp1}S_{bf}S_{Tc}[R_{oT}2_3i]S_{Tc}BS_X\}^\alpha a[S_{Xb}]a\{S_{vi}X_{irT1}T_{o1r}3_{cT1}S_{bf}S_{Ta}\}_c$
L.B B B W. W W. B Z. W B B. X . B B B Z. W W.
 $S_{bi}S_{vi}X_iT_{o5r}3_rR_oS_{Tc}a[S_{Xb}]a\{[W_p]B_iX_oS_{Ci}X_{ir}T_{o5}3_{or}R_oT_2\}^\beta\}^\beta$
B B B B. Z B W. X . W . B B Z B. B Z W. 2B