

# Od Yishama (C)

It Will Yet Be Heard. 1975. Jonathan Gabbay.

## Part 1

		Start facing <b>a</b> after 8 beats.
1-4	<b>rlrr</b>	Walk, walk, walk, hop.
5-8		Repeat 1-4 starting on other foot.
9-12	<b>rlrl</b>	Step <b>f</b> , rock <b>b</b> , rock <b>f</b> , rock <b>b</b> .
13-14	<b>rl</b>	$\frac{3}{4}$ turn <b>c</b> going <b>a</b> . Finish facing <b>i</b> .
15-16	<b>rl</b>	Balance, balance.

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-8	<b>rlrlrlrl</b>	Open, cross <b>b</b> , open, cross <b>b</b> , open, cross <b>b</b> , open, kick <b>l</b> to <b>r</b> .
9-16	<b>lrllrllr</b>	Open, cross <b>b</b> , open, cross <b>b</b> , open, cross <b>b</b> , open, kick <b>r</b> to <b>l</b> .
17-20	<b>rlrl</b>	Open, cross <b>b</b> , open, kick <b>l</b> to <b>r</b> .
21-24	<b>lrllr</b>	Open, cross <b>b</b> , open, kick <b>r</b> to <b>l</b> .
25-28	<b>rllr</b>	Open, kick <b>l</b> to <b>r</b> , open, kick <b>r</b> to <b>l</b> .
29-30	<b>rl</b>	Full turn <b>c</b> going <b>a</b> . Finish facing <b>i</b> .
31-32	<b>rl</b>	Balance, balance.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{W<sub>h</sub>R<sub>a</sub>T<sub>a/3</sub>}[S<sub>b</sub>S<sub>u</sub>][S<sub>b</sub>S<sub>u</sub>][S<sub>u</sub>]T<sub>5a</sub>**  
**. 2W. 2B W. 3B B. B B . B W.**