

Nitzotz Ha'ahavah (C)

Spark Of Love. 1994. Meir Shem Tov.

Part 1

		Start facing i .
1-6	r-lrl-	Going a : Open, pause, cross b , open, cross f , pause.
7-8	rr	Touch to side, step.
9-12	l-r-	Sway, sway.
13-16	lrl-	Going a : behind and in front, pause.

Repeat **Part 1**.

Part 2

		Facing i .
1-4	rlr-	Side Yemenite.
5-8	lrl-	Side Yemenite.
9-10	b-	On both feet together twist to l , pause.
11-12	b-	On both feet together twist to r , pause.
13-16	rlrl	Going a : open, cross b , open, cross f .
17-20	r-l-	Full slow turn c going a .
21-24	rlr-	½ turn c in cha-cha step going a . Now facing o .
25-28	l-r-	Open, pause, cross f , pause.
29-32	lrl	Back Yemenite with a hop on last step and ½ pivot a . Now facing i .

Repeat **Part 2**.

Part 3

		Facing i .
1-4	rlrl	Step f , rock b , step f , lift l knee in pause at end.
5-8	lrl-	Going i : step together step, pause.
9-14	r-r-r-	Stomp l , pause, stomp r , pause, stomp l , pause.
15-16	bl	Sit, hop with ½ pivot a . Finish facing o .

Repeat **Part 3** but going **o**.

Start **Part 1** again. At end of dance, do **Part 3** twice but there are only 2 stomps (9-12) going **o** and at the very end, a single jump facing **i**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**G**_b**t****S****B**_{lc}**&****a**}**Y**[**U**'**1**]**S**_{bf}**T**_a**T**_{2ax}**S**_{laX}**&****h****T**_{a2}^α
L. A B. B Z. 2Z. I W. B Z. B W.
{**&**'_u**W**_{il}**SZ**_{hIT}'**2**}**o**}**α**{**&**'_u**W**_{il}**SZ**_{hIT}'**2**}**o****J**
W Z. Y B. W Z. Y/B B I