

Nishar Itach (P)

Staying With You. 1994. Naftaly Kadosh.

Part 1

Both start on **r** feet. Face **a**. Boy on **i** next to girl.

Boy's **r** hand holds girl's **r** above her **r** shoulder - boy's **l** hand holds girl's **l** hand in front at shoulder height.

- 1-6 **rlrlrl** Open, cross **f**, rock **b**, open, cross **f**, rock **b**.
7-8 **rl** Step **b**, rock **f**.
9-12 **rlrl** Walk, walk, step **f**, rock **b**. Girl does a ½ turn **c** on first 2 steps and then step **b**, rock **f**. Hands form a window: boy and girl's **l** hands overhead – **r** hands down low.
13-16 **rlrl** Going backward **c**: Walk, walk, step **b**, rock **f**. Girl does a ½ turn **a** on first 2 steps and then step **b**, rock **f**. Window closes after turn and returns to starting position.
17-24 **rlr-lrl-** Na'ale na'ale along circle line together.
25-28 **rlrl** Cherkessia together.
29-32 **rlrl** Walk, walk, step **b**, rock **f**. Girl does ½ turn **c** in 2 steps and then step **b**, rock **f**. Keep holding hands during turn and rock.
33-36 **rlrl** Walk for 4 beats on the spot while hands form a window again and girl walks around boy. Don't release hands.
37-40 **rlrl** Walk, walk, step **b**, rock **f**. Girl does a full turn **c** in 2 steps and then step **b**, rock **f**.
41-44 **rlrl** Going backwards: walk, walk, step **b**, rock **f**. Girl does a ½ turn **a** on first 2 steps and then step **b**, rock **f**.

Repeat **Part 1**. Repeat stops at beat **32** and continue with Part 2.

Part 2

Boy and girl are facing opposite each other, **r** shoulder to **r** shoulder. Boy facing **a**.

- 1-8 **rlr-lrl-** Na'ale na'ale along circle line. Boy **a**, girl **c**. Girl does not pivot at end so both finish facing **a** with boy next to **l** of girl. Boy's **l** hand holds girl's **l** at shoulder height with **r** hands at girl's waist.
9-16 **rlrlrlrl** Open, cross **b**, open with ¼ pivot **c**, open, cross **b**, open, step **f**, rock **b**.
17-20 **rlrl** Step **b**, balance, balance, balance with a rocking motion with boy's hips directly behind girl's and holding hands at waist of girl. Facing **a**.
21-22 **rl** Step **f**, rock **b**.
23-24 **rl** Full turn **c** going **c**. Boy and girl turn separately next to each other.
25-26 **rl** Step **b**, rock **f**.
27-30 **rllr** Step, touch, step, touch
31-34 **rlrl** Cherkessia together.
35-38 **rlrl** Walk, walk, step **b**, rock **f**. Girl does ½ turn **c** in 2 steps and then step **b**, rock **f**. Keep holding hands during turn and rock.

Repeat **Part 2**. After repeat, do transition before starting again.

Transition

- 1-4 **rlrl** Full turn **c** together in Israeli hold
5-8 **rlrl** Walk, walk, step **b**, rock **f**. Girl does a full turn **c** in 2 steps and then step **b**, rock **f**.
9-12 **rlrl** Going backwards: walk, walk, step **b**, rock **f**. Girl does a ½ turn **a** on first 2 steps and then step **b**, rock **f**.

Start **Part 1**. After the second time through the whole dance, do 35-38 of Part 2 and then Part 2 until the end of the music (beat 30).

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$r\{S_{X_0}R_b\langle WR \rangle^\alpha [W_p]R\{R\alpha\}/n\}^\beta \{[W_p]S_{bT1}S_{bl}R_oB+R_oT_3R_bW_t^{1\lambda}R\}T\alpha^\delta \beta\delta R\lambda$
;, S B. B B. W. E. W, . W . Y Y B. 2B B B. B 2B E W, W