

Nigunim (P)

Melodies. 1977. Bentzi Tiram.

Part 1

Start facing **a** on outside feet. Steps are for boy. Girl's steps are a mirror. Boy's **r** hand holds girl's **r** in front and over the **l** hands which are also held. Done to a waltz rhythm. All "waltz" steps are like a "step **f**, step, step" with the emphasis on the first step (which can be back as well as forward) and the last 2 steps virtually on the spot.

1-3	lrl	Going a : Waltz.
4-6	rlr	Going a : ½ turn c . Keep holding hands.
7-9	lrl	Going a backwards: Waltz.
10-12	rlr	Going a backwards: Waltz.
13-15	lrl	Going c : Waltz.
16-18	rlr	Going a backwards: Waltz.
19-24	lrlrlr	½ turn a while turning girl ½ turn c without releasing hands in 2 waltz steps. At end, r hands will be under l so swap then so r are over the l like the start.

Repeat **Part 1**.

Part 2

Facing **a**. No hands.

1-3	lrr	Going i sideways: Open, drag r foot to close, step on spot.
4-6	lrl	Open, cross f , rock b .
7-9	rlr	Going o : ½ turn c .
10-12	lrl	Going o behind girl: ½ turn c . Finish facing a on o of girl.

Repeat **Part 2** but on other foot and going first **o** and then **i**.

Part 3

Facing Partner. Boy facing **o**.

1-3	lrl	Waltz to partner.
4-6	rlr	Waltz back from partner.
7-9	lrl	Waltz to partner and wrap girl who does ½ turn a .
10-12	rlr	½ turn a together still with girl wrapped by boy. Now facing i .
13-15	lrl	Waltz forward.
16-18	rlr	Waltz back.
19-21	lrl	Waltz while unwrapping girl who does ½ turn c .
22-24	rlr	Waltz back from partner.

Repeat **Part 3** with boy starting facing **i**.

Start **Part 1** again.