# Niguna Shel Hashchuna (P)

## Melody of the Neighbourhood. 1994. Shmulik Gov Ari.

Part	1
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Both start facing <b>i</b> on same foot. Boy slightly behind and to <b>l</b> of girl. <b>r</b> hand to <b>r</b> hand at girl's <b>r</b> shoulder. <b>l</b> to <b>l</b> hands in front of boy. Steps are for boy. Girl's steps are same
except where noted.
Going a sideways: open grapevine.
Step $\mathbf{b}$ , rock $\mathbf{f}$ , sweep, pause.
Going <b>c</b> sideways: crossing grapevine.
Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> . Girl does cross <b>f</b> , rock <b>b</b> , full turn <b>c</b> in 2 steps under

### Repeat Part 1.

1-4

5-8

9-12

13-16 **rlrl** 

rlrl

rlr-

rlrl

### Part 2

		Facing <b>a</b> and partner. Holding opposite hands.
1-4	rlrl	Balance, balance, cross <b>f</b> with <sup>1</sup> / <sub>4</sub> pivot <b>c</b> moving <b>i</b> to <b>l</b> of girl, touch.
5-8	lrlr	3/4 turn <b>a</b> in 2 steps, balance, balance. Now facing <b>c</b> and girl.
9-12	lrlr	Going i sideways: crossing grapevine. (last step is a push for next sequence)
13-16	lrlr	Going o: full turn a in 3 steps, close with touch. Now facing partner and c.

boy's l arm. On repeat: girl only does ¾ turn.

Repeat Part 2 but i and o directions reversed.

### Part 3

		Facing partner and a holding opposite hands.
1-4	rllr	Going a: walk, close with touch, walk, close with touch. Girl goes backwards.
5-6	rl	$\frac{1}{2}$ turn <b>c</b> together.
7-8	rl	Going a backwards: walk, walk. Girl goes forwards.
9-12	rllr	Step, close with touch, step, close with touch.
13-14	rl	½ turn <b>c</b> together.
15-16	rl	Balance, balance.
17-22	rlrlrl	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open.
23-24	rl	<sup>3</sup> / <sub>4</sub> turn <b>c</b> together. Boy moves hands to girl's waist. Girl's hands to boy's shoulders.
		Finish facing i.
25-32		Repeat 17-24 but finish facing $\mathbf{o}$ – only ½ turn together.
33-36	rlrl	Full turn c together in 4 steps. Girl does a ½ pivot c on the last step. Finish in starting
		position.

Start Part 1 again.