

# Neveh Midbar (C)

Desert Oasis. 1994. Shlomo Maman.

## Part 1

		Start facing <b>i</b> . “heel, down” means cross in front and touch with heel and then step on that foot.
1-2	<b>rlrr</b>	Balance, balance, heel, down.
3-4	<b>lrl</b>	Balance, balance, heel, down.
5	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
6	<b>rr</b>	Debka heel, down.
7	<b>ll</b>	Debka heel, down.
8	<b>r-</b>	Stomp while leaning <b>i</b> with a ¼ pivot <b>a</b> , pause.
9	<b>ll</b>	Going <b>o</b> : Debka heel, down.
10	<b>rr</b>	Debka heel, down.
11-12	<b>lr</b>	½ turn <b>a</b> . Now facing <b>i</b> .
13-14	<b>lrl-</b>	Side Yemenite.
15-16	<b>rl</b>	Open, close.

Repeat **Part 1**.

## Part 2

1-2	<b>rlrl</b>	Balance, balance, balance, cross <b>f</b> .
3-4	<b>rl</b>	Open, close.
5-6	<b>rlrl</b>	Balance, balance, cross <b>b</b> , rock <b>f</b> .
7-8	<b>rl</b>	Full turn <b>c</b> moving <b>a</b> .

Repeat **Part 2**.

## Part 3

		Facing <b>i</b> .
1-4	<b>rlrl</b>	Going <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> . Done with a bounce on each step.
5-6	<b>rl</b>	Step <b>b</b> , rock <b>f</b> , step <b>f</b> , rock <b>b</b> with ½ pivot <b>c</b> . Now facing <b>o</b> .
7-8	<b>rl</b>	Step <b>f</b> , rock <b>b</b> .
9-10	<b>rlrl</b>	Rock <b>f</b> , rock <b>b</b> , rock <b>f</b> , rock <b>b</b> .
11-12	<b>rl</b>	Step and pivot 360 degrees, close. (still facing <b>o</b> )
13-14	<b>rlr-</b>	Side Yemenite.
15-16	<b>lrl-</b>	Side Yemenite.

Repeat Part 3 but start facing **o**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**i**{**[BD<sub>i</sub>]R<sub>b</sub>D<sub>i</sub>F<sub>T</sub>'<sub>2</sub>D<sub>l<sub>o</sub></sub>F<sub>Y</sub>I<sub>T</sub>'<sub>2</sub>S<sub>C</sub>**}{**BS<sub>x</sub>S<sub>C</sub>BX<sub>cb</sub>T<sub>F</sub>**}{**G<sub>b</sub>R<sub>b</sub>T<sub>i2</sub>R<sub>o</sub>R<sub>o</sub>T<sub>F</sub>Y**}**o**  
**L. B B B 2B L 3B L Z B. B B B B B B. W B B B. 2B B 2Z.**