# Naama (P)

Naama, 1984, Marco Ben Shimon,

#### Part 1

Start facing **a** on outside feet holding inside hands. Steps are for boy. Girl's steps are a mirror. Done to a waltz rhythm. All "waltz" steps are like a "step **f**, step, step" with the emphasis on the first step (which can be back as well as forward) and the last 2 steps virtually on the spot.

- 1-3 **lrl** Waltz  $\mathbf{f}$  and  $\mathbf{i}$ . Girl waltzes  $\mathbf{f}$  and  $\mathbf{o}$ .
- 4-6 **rlr** Full turn **c**.
- 7-9 **Irl** Side Yemenite without a pause while crossing **o** behind girl.
- 10-12 **rlr** Side Yemenite without a pause while crossing **i** behind girl.
- 13-15 **Irl** ½ turn **a** moving **a**. Both finish facing **c** holding inside hands.
- 16-18 **rlr** Step **f**, rock **b**, close.
- 19-21 **lrl**  $\frac{1}{2}$  turn **a** moving **c**.
- 22-24 **rlr** Step **f**, rock **b**, close.

## Repeat Part 1.

### Part 2

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- 1-3 **Irl** Going **a**: Waltz.
- 4-6 **rlr** Step  $\mathbf{f}$ , rock  $\mathbf{b}$  with  $\frac{1}{4}$  pivot  $\mathbf{c}$ , open.
- 7-12 **IrlrIr** 1<sup>1</sup>/<sub>4</sub> turn **a** in 2 waltzes.
- 13-15 **lrr** Walk, touch, sweep.
- 16-18 **rlr** Step  $\mathbf{f}$ , rock  $\mathbf{b}$  with  $\frac{1}{4}$  pivot  $\mathbf{c}$ , open. Hold opposite hands.
- 19-21 **Irl** ½ turn **a** moving **o** in front of girl. Boy goes under girl's **r** arm.
- 22-24 **rlr** ½ turn **c** moving **i** behind girl. Girl goes under boy's **r** arm.

#### Part 3

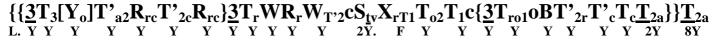
#### Facing **a**.

- 1-3 **Irl** Waltz **f** and **i**. Girl waltzes **f** and **o**.
- 4-6 **rlr** Waltz behind girl with ¼ turn **c**. Girl does 1¼ turn **a**. Finish back to back and facing **o**.
- 7-9 **Irl** Balance, balance with ½ pivot **a**.
- 10-12 **rlr** Balance, balance, balance.
- 13-15 **Irl** ½ turn **a** crossing behind girl. Now facing partner and **o**.
- 16-18 **rlr** Full turn **c**.
- 19-24 **Irlrir** Full turn **c** together in standard hold in 2 waltz sets.

## Repeat Part 3.

#### Start Part 1 again.

Jack Steel's step notation (see <a href="http://www.israelidances.com/StepsLegend.htm">http://www.israelidances.com/StepsLegend.htm</a> for explanation of the codes):



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