

Naama (P)

Naama. 1984. Marco Ben Shimon.

Part 1

Start facing **a** on outside feet holding inside hands. Steps are for boy. Girl's steps are a mirror. Done to a waltz rhythm. All "waltz" steps are like a "step **f**, step, step" with the emphasis on the first step (which can be back as well as forward) and the last 2 steps virtually on the spot.

| | | |
|-------|------------|---|
| 1-3 | lrl | Waltz f and i . Girl waltzes f and o . |
| 4-6 | rlr | Full turn c . |
| 7-9 | lrl | Side Yemenite without a pause while crossing o behind girl. |
| 10-12 | rlr | Side Yemenite without a pause while crossing i behind girl. |
| 13-15 | lrl | ½ turn a moving a . Both finish facing c holding inside hands. |
| 16-18 | rlr | Step f , rock b , close. |
| 19-21 | lrl | ½ turn a moving c . |
| 22-24 | rlr | Step f , rock b , close. |

Repeat **Part 1**.

Part 2

Facing **a**.

| | | |
|-------|---------------|---|
| 1-3 | lrl | Going a : Waltz. |
| 4-6 | rlr | Step f , rock b with ¼ pivot c , open. |
| 7-12 | lrlrlr | 1¼ turn a in 2 waltzes. |
| 13-15 | lrr | Walk, touch, sweep. |
| 16-18 | rlr | Step f , rock b with ¼ pivot c , open. Hold opposite hands. |
| 19-21 | lrl | ½ turn a moving o in front of girl. Boy goes under girl's r arm. |
| 22-24 | rlr | ¼ turn c moving i behind girl. Girl goes under boy's r arm. |

Part 3

Facing **a**.

| | | |
|-------|---------------|---|
| 1-3 | lrl | Waltz f and i . Girl waltzes f and o . |
| 4-6 | rlr | Waltz behind girl with ¼ turn c . Girl does 1¼ turn a . Finish back to back and facing o . |
| 7-9 | lrl | Balance, balance, balance with ½ pivot a . |
| 10-12 | rlr | Balance, balance, balance. |
| 13-15 | lrl | ½ turn a crossing behind girl. Now facing partner and o . |
| 16-18 | rlr | Full turn c . |
| 19-24 | lrlrlr | Full turn c together in standard hold in 2 waltz sets. |

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{{3T₃[Y_o]T'_{a2}R_{rc}T'_{2c}R_{rc}}3T_rWR_rW_{T'2}cS_{ty}X_{rT1}T_{o2}T₁c{3T_{ro1}oBT'_{2r}T'_cT_cT_{2a}}}T_{2a}
L. Y Y Y Y Y Y Y Y Y Y Y Y Y 2Y. F Y Y Y Y Y Y Y Y Y 8Y