

Mitzta'er (C)

Sorry. 1991. Naftaly Kadosh.

Part 1

- Start facing **a**. Most of the dance is done in double time.
- | | | |
|-------|-------------|---|
| 1 | lr | Debka kick with r foot (toe pointed) while hopping on l , step. |
| 2 | rl | Debka kick with l foot (toe pointed) while hopping on r , step. |
| 3-4 | rlrl | Going a : open with ¼ pivot a to face i , step b , open, step f . Done in a running gait – like a reverse grapevine. |
| 5-8 | | Repeat 1-4. |
| 9 | rr | Kick i with a crossing action, step i . |
| 10-11 | lrlr | Going i facing a : open, step b , open, stomp foot next to l . |
| 12 | r- | Stomp foot, pause. |
| 13-14 | lrl- | Side Yemenite. |
| 15-16 | rl | Full turn c going o . <i>On repeat: ¾ turn to finish facing i.</i> |

Repeat **Part 1**.

Part 2

- Facing **i**.
- | | | |
|-------|-------------|---|
| 1-2 | rlr- | Balance, balance, stomp, pause. |
| 3-4 | lrrl | Going i : Debka kick, Debka kick. |
| 5-6 | rlrl | Cherkessia. |
| 7-8 | lrrl | Going i : Debka kick, Debka kick. |
| 9 | b- | Hop onto both feet, pause. |
| 10 | rr | Hop, hop. |
| 11-12 | lrl- | Going o backwards: step together step, pause. |
| 13-14 | rlr- | Back Yemenite. |
| 15-16 | lrlr | Step f , rock b , step b and ¼ pivot c , stomp. |

Part 3

- Facing **a**.
- | | | |
|-----|-------------|---|
| 1-2 | lrrl | Going i : Debka kick, Debka kick. |
| 3-4 | lrlr | Hop, walk, walk, stomp. |
| 5-6 | rlr- | Side Yemenite. |
| 7-8 | lrl- | Full push turn c , pause. <i>On repeat: ¾ push turn c.</i> |

Repeat **Part 3**.

Transition

- Facing **i**.
- | | | |
|-----|-------------|--|
| 1-2 | rlr- | Side Yemenite with ¼ pivot c to face a . |
| 3-4 | lrl- | Back Yemenite. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{{DS_{Cb}W}k_{ixSi}S_{bils}FY_{ol}T_{o/3}}B_sD_iR_iD_iz₊z_{hl}W_{ob}&R_iT_{1s}{Dh_{IWs}YS_{IT/3}}Y_{p1}&
L. 2B B B. B W J Z B. Z 2B W 2B I B Z Z W. 2B W Z Z. W Z