

# Mitgaagei'a (C)

Longing. 1996. Yardena Leib & Maytal Leib.

## Part 1

- Start facing **i**.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rlr-</b> | Going sideways <b>a</b> : Step together step.  |
| 3-6   | <b>lrlr</b> | cross <b>f</b> and ¼ pivot <b>c</b> , open with ¼ pivot <b>c</b> (to face <b>o</b> ), cross <b>b</b> , open. |
| 7-8   | <b>lr</b>   | ¾ turn <b>a</b> going <b>a</b> . Now facing <b>c</b> .   |
| 9-10  | <b>lr</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 11-12 | <b>lrl-</b> | Cha-cha.   |
| 13-16 | <b>rlrl</b> | Walk, walk, walk, walk.  |
| 17-18 | <b>rl</b>   | Open <b>i</b> , balance and ½ pivot <b>a</b> . Now facing <b>a</b> . (Oriental ½ turn)                       |
| 19-20 | <b>rl</b>   | Open <b>o</b> , balance and ¼ pivot <b>a</b> . Now facing <b>i</b> .   |
| 21-22 | <b>rlr-</b> | Going <b>i</b> : Cha-cha.  |
| 23-25 | <b>lrl</b>  | Step <b>i</b> , rock <b>b</b> , open.  |
| 26-28 | <b>rlr</b>  | Push full turn <b>a</b> .  |
| 29-32 | <b>lrl-</b> | Open, balance, close, pause and clap hands over head.  |

Repeat **Part 1**.

## Part 2

- |       |                 |   |
|-------|-----------------|---|
| 1-4   | <b>rlr-lrl-</b> | Going <b>i</b> : Cha-cha, cha-cha.  |
| 5-8   | <b>rlrlrlr-</b> | Going <b>c</b> : Cross <b>f</b> , rock <b>b</b> , cross <b>f</b> , rock <b>b</b> , cross <b>f</b> , rock <b>b</b> , Cross <b>f</b> , pause. (In double time in a shuffling motion while moving <b>c</b> .) Finish facing <b>i</b> . |
| 9-12  | <b>lrll</b>     | Open, touch, open, touch.   |
| 13-16 | <b>lrlr</b>     | Balance, balance, balance, balance. (With a twisting motion of the body from side to side.)   |

Repeat **Part 2** but starting on the **l** foot and moving **a** during 5-8.

## Part 3

- |       |                 |  |
|-------|-----------------|--|
| 1-4   | <b>rlrl</b>     | Going backwards: Walk, walk, walk, walk.                           |
| 5-8   | <b>r-l-</b>     | Balance, pause, balance, pause.                                    |
| 9-16  |                 | Repeat 1-8.  |
| 17-20 | <b>rlrl</b>     | Open, cross <b>b</b> , open, cross <b>b</b> .                      |
| 21-22 | <b>rlr-</b>     | Side Yemenite.   |
| 23-24 | <b>lrl-</b>     | Side Yemenite and ¼ pivot <b>c</b> on last step to face <b>a</b> . |
| 25-28 | <b>rlr-lrl-</b> | Cha-cha, cha-cha.  |
| 29-30 | <b>rl</b>       | ¾ turn <b>c</b> to finish facing <b>i</b> .                        |
| 31-32 | <b>rlr-</b>     | Open, balance, close, pause. Clap hands overhead on close.         |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i**{**S**<sub>Cp</sub>**B**<sub>laXb</sub>**S**<sub>cT'3</sub>**R**<sub>bl</sub>**3****W**<sub>c</sub>**O**<sub>il/1</sub>**3****R**<sub>il</sub>**S**<sub>T</sub>**B**<sub>lcS</sub>}(**3****X**<sub>Xc/la</sub>**S**<sub>t</sub>**B**<sub>o</sub>){**W**<sub>ob</sub>**B**}**S**<sub>b</sub>**YY**<sub>IT1</sub>**3**<sub>a</sub>**T**<sub>3</sub>**B**<sub>s</sub>  
L. W Y Y. B Z W. 2B Z Y Y Z: 2Z 4B. 2B W. W B. 2B Z Z. 2Z B Z.