

# Mirdaf (C)

Pursuit. 2006. Karina Lambert.

## Part 1

		Start facing <b>a</b> . Beat is a waltz in $\frac{3}{4}$ time.
1-3	<b>rlr</b>	Going <b>a</b> : walk, walk, walk. Arms swaying to <b>r</b> .
4-6	<b>lrl</b>	$\frac{1}{4}$ turn <b>a</b> to face <b>i</b> in 2 steps, step on the spot.
7-9	<b>rlr</b>	Cross <b>f</b> , rock <b>b</b> , open.
10-12	<b>lrl</b>	Cross <b>f</b> , rock <b>b</b> , open.
13-15	<b>rlr</b>	Going <b>o</b> backwards with arms in front: walk, walk, walk with $\frac{1}{4}$ pivot <b>a</b> .
16-18	<b>lrl</b>	Going <b>a</b> backwards with arms in front: walk, walk, walk. Facing <b>c</b> .
19-21	<b>rlr</b>	Side Yemenite (no pause at end).
22-24	<b>lrl</b>	$\frac{1}{2}$ turn <b>a</b> .

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-3	<b>rlr</b>	Going <b>a</b> : open, cross <b>b</b> , open with $\frac{1}{4}$ pivot <b>c</b> .
4-6	<b>lrl</b>	Going <b>i</b> : open, cross <b>b</b> , open with $\frac{1}{4}$ pivot <b>c</b> .
7-12		Repeat 1-6 going <b>c</b> and then going <b>o</b> . Pivots are always <b>c</b> .
13-15	<b>rl-</b>	Open, sweep across body, pause.
16-18	<b>lrl</b>	Cross <b>f</b> , rock <b>b</b> , open.
19-21	<b>rlr</b>	$\frac{1}{2}$ turn <b>c</b> .
22-24	<b>lrl</b>	$\frac{1}{2}$ turn <b>c</b> .

Repeat **Part 2**.

## Part 3

		Facing <b>i</b> .
1-3	<b>rlr</b>	Going <b>i</b> : walk, walk, walk.
4-6	<b>lrl</b>	Going <b>i</b> : walk, walk, walk.
7-9	<b>rlr</b>	Full turn <b>c</b> .
10-12	<b>lrl</b>	Cross <b>f</b> , rock <b>b</b> , close.

Repeat **Part 3** but the first step is a  $\frac{1}{2}$  pivot to face **o** and then continue going **o**. After the repeat,  $\frac{1}{4}$  turn **a** to face **a** for **Part 1**.

Start dance from **Part 1**. **Part 3** is repeated twice at the end of the dance.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{\{WT'1[X_c]W_{obT'1}W_{ba}YT'_2\}\}\{S_{bT1}S_{bilT1}\}_o iS_vX_iT_2\}\{W_iTX_{liT2}\}_o^\alpha\}\alpha$   
Y Y. Y. Y Y. Y Y. Y Y. F Y. 2Y. 2Y. Y Y