

# Mi Li Yiten (P)

Who Will Give Me. 1962. Se'adia Amishai.

## Part 1

		Start <b>r</b> . Face partner. Both start on same foot.
1-4	<b>r-l-</b>	Rock <b>f</b> , pause, rock <b>b</b> , pause. (slow rock).
5-6	<b>rl</b>	Rock <b>f</b> , rock <b>b</b> .
7-8	<b>rr</b>	Rock <b>f</b> , hop.
9-16	<b>l-r-l-r-</b>	Going <b>a</b> : open, pause, cross <b>f</b> , pause, open, pause, cross <b>f</b> , pause. Girl goes <b>c</b> .
17-20	<b>lrl-</b>	Side Yemenite.
21-24	<b>rlr-</b>	Side Yemenite.
25-28	<b>lrl-</b>	Side Yemenite.
29-30	<b>rl</b>	Going <b>c</b> : open, close. Girl goes <b>a</b> .
31-32	<b>rr</b>	Touch heel, touch toe.
33-36		Repeat 29-32.
37-40		Repeat 29-32.

Repeat **Part 1**.

## Part 2

1-4	<b>rlr-</b>	Step together step <b>o</b> . (boy walking <b>o</b> , girl <b>i</b> ). While boy walks <b>o</b> , girl is on his <b>r</b> .
5-8	<b>lrl-</b>	Step together step <b>o</b> . (boy walking <b>o</b> , girl <b>i</b> ).
9-12	<b>rlr-</b>	Step together step <b>i</b> . (boy now walking backwards, girl also backwards).
13-16	<b>lrl-</b>	Step together step <b>i</b> . (boy now walking backwards, girl backwards). Steps 17-24 is a Dosey Do – boy around girl.
17-18	<b>rr</b>	Step <b>o</b> , hop.
19-20	<b>ll</b>	Cross <b>r</b> , hop.
21-22	<b>rr</b>	Step back <b>i</b> , hop.
23-24	<b>ll</b>	Open <b>l</b> , hop.
25-28	<b>rlr-</b>	Side Yemenite.
29-32	<b>lrl-</b>	Side Yemenite.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**or**{**R<sub>o</sub>R<sub>o</sub>R<sub>oh</sub>S<sub>lc</sub>Y<sub>l</sub>{S<sub>raCht</sub>}<sup>3</sup>**}{**W<sub>o</sub>W<sub>ib</sub>W<sub>oh</sub>W<sub>ib</sub>Y**}

L. B B B. W. 3Z B I I; 2Z. 2Z. 2B 2B 2Z