

Metzi'ut Acheret (P)

Another Reality. 2005. Dudu Barzilay.

Part 1

- Start facing **a** on same foot. Boy behind and to **l** of girl. Hold **l** hands in front of boy and **r** hands at girl's waist.
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|-------|-------------|---|
| 1-2 | rl | Going a : walk, cross f . |
| 3-4 | rlr- | Back Yemenite. |
| 5-6 | lr | Sway, sway. |
| 7-8 | lrl- | Going o sideways: behind and in front. Girl does full turn a going i . l hands still held but in front of girl. Girl's r hand on boy's l shoulder. Boy is now in front and to r of girl. |
| 9-10 | r-lr | Cross f , pause, rock b , open. |
| 11-12 | l-rl | Cross f , pause, rock b , open. |
| 13-14 | rl | Cross f , cross f . |
| 15-16 | rlr- | Back Yemenite. |
| 17-18 | lr | Sway, sway. |
| 19-20 | lrl- | Full turn a , pause - going i in front of girl. Girl does step together step, pause. Finish in starting position. <i>On repeat: 3/4 turn a to face o. Girl does 1/4 turn a to face partner. l hands still held.</i> |

Repeat **Part 1**. No repeat on second time through.

Part 2

- Facing partner facing **o**. Holding **l** hands.
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|-------|-------------|---|
| 1-2 | rlr- | Side Yemenite. Girl does a 1/2 push turn a to finish facing o in front of and to r of boy. Keep holding l hands in front of boy. r hands go to girl's waist. |
| 3-4 | lrl- | Going i backwards: step together step, pause. |
| 5-6 | rlr- | Going o : step together step, pause. Girl does 1/2 turn c . l hands held high, r hands low. |
| 7-8 | lrl- | Going o : 1/2 turn a . Girl does step together step, pause backwards. Hands finish at shoulder height over boy's shoulders with boy in front and to r of girl. |
| 9-10 | rl | Cross f , cross f . |
| 11-12 | rlr- | Back Yemenite. |
| 13-14 | lr | Sway, sway. Girl's arms more to hug boy around shoulders. |
| 15-16 | lrl- | 1/2 turn a to face partner. Girl does back Yemenite. Still holding l hands. |
| 17-18 | rlr- | Side Yemenite moving a (girl moves c). swap hands to hold r to r . |
| 19-20 | lrl- | Side Yemenite moving c (girl moves a). swap hands to hold l to l . |
| 21-22 | rl | Facing partner: Cross f , cross f . With each of these steps, pivot first a and then c to accentuate the cross. Take r hands over l on first cross and then l hands over r on the second cross. |
| 23-24 | rlr- | Step f , 1/2 turn c in 2 steps while moving o with girl on r . Finish facing partner and i . |
| 25-26 | lrl- | Back Yemenite. |

Repeat **Part 2** but start with boy facing **i**.

Start **Part 1** again. Dance finishes with first 5 beats of part 1.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$r\{W_X \&_r B_{il}\}^\alpha \&_o (X) \alpha T'_i\}^\beta \beta / no$
L. B Z B Z. X. Z.
{Y[W_{bil}]T'_{2o}W_X&_r B_{cl}T'₂Y[X_{p1}]R_{biT2}&_Ji}W_X&_r B_{il}
Z Z Z. B Z B Z. 2Z B Z. Z' B Z J