Me'ahev (P)

Lover. 1998. Dudu Barzilay.

Pa	rt	1

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Both start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl's steps
                          are mirror except where noted.
      1-4
                lrlr
                          Going a: grapevine with ¼ turn c on last 2 steps. Finish facing o and girl.
      5-6
                lrl-
                          Going a sideways: open cha-cha.
      7-8
                rl
                          Cross f, rock b with ¼ pivot c. Now facing c.
      9-16
                          Repeat 1-8 going c and starting on other foot.
      17-20
                          Paso Doble.
                lrlr
                          Paso Doble.
      21-24
                lrlr
      25-26
                          Step f, rock b.
                lr
      27-28
                lrl-
                          ½ turn a in cha-cha step going i.
      29-30
                rl
                          Step f, rock b.
      31-32
                rlr-
                          ½ turn c in cha-cha step going o. Finish facing o and I shoulder to I shoulder with girl.
      33-36
                lrl-
                          Going o: Na'ale.
      37-40
                rlr-
                          Going i: Na'ale. Pass with girl on r before pivot. Finish facing o and girl.
      41-44
                lrlr
                          Open, cross b, balance, balance.
      45-48
                lrlr
                          Cross b, balance, balance, cross b.
      49-50
                          Balance (push), balance.
                lr
      51-52
                lrl-
                          Full turn c in cha-cha step.
      53-54
                rl
                          Balance (push), balance.
      55-56
                rlr-
                          Full turn a in cha-cha step.
      57-60
                lrlr
                          Paso Doble.
      61-64
                lrlr
                          Paso Doble.
Part 2
                          Facing o and girl. Boy's I hand holds girl's r up.
      1-2
                lr
                          Step f, rock b. Girl steps b, rock f.
      3-4
                lrl-
                          ½ turn a moving i. Girl does cha-cha moving forward. Both now facing i.
      5-6
                rl
                          Going i: walk, walk. Girl does ½ turn c under boy's l arm.
      7-8
                          Going i cha-cha. Girl moves backwards.
                rlr-
      9-10
                          Step f, rock b. Girl steps b, rock f. Take partner in standard hold.
                lr
      11-12
                lr
                          \frac{1}{4} turn c. Steps are rock b, open with \frac{1}{4} pivot c.
      13-16
                          Going a and o on diagonal: grapevine.
                lrlr
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31-32 Repeat **Part 2**.

17-20

21-24

25-28

29-30

lrll

rlr-

lrlr

lr

lr

Start **Part 1** again. At end of dance, repeat steps 17 to 28 of Part 2 but last 2 beats are a dip. Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.pdf for explanation of the codes):

Open, cross **f**. Girl does full turn **c** under boy's **l** arm.

Going i in a semi-circle arc: Na'ale.

Cherkessia. Girl does back Cherkessia.

Going o to partner: walk, walk, walk, pause.

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 \begin{array}{l} \{\{[G_{T1}S_CX]\{R_{biTo2}\}_i^{}\{[R_{oT},_23_i][W_{op},]S_b[BX_b][S_T]^{}\}^{\alpha}\alpha\}\\ \text{ $W$ $\underline{Z}$ B. } \text{ $W$ . } \text{ $B$ $\underline{Z}$ . } \text{ $W$ . } \text{ $B$ B I . } \text{ $B\underline{Z}$ . }\\ \{R_oT,_{i2}W_iR_iT_1G_{T1},_{i2}^{\alpha\{}W_{ip},W_oR_o\underline{T}S_X\}\}\alpha\\ \text{ $B$ $\underline{Z}$ $B\underline{Z}$ . } \text{ $B$ $\underline{W}$ . } \text{ $W$ $\underline{Z}$ . } \text{ $W$ $\underline{B}$ $\underline{B}$ .} \end{array}
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Full pressure turn c.