

# Marsh Hadayagim (P)

Fishermen March. 1979. Shalom Amar.

## Part 1

- Start inside feet (boy **r**). Face **a**. Steps are for Boy. Girl is mirror for part 1.
- |       |                 |  |
|-------|-----------------|--|
| 1-4   | <b>rlr-lrl-</b> | Cha-cha, cha-cha.  |
| 5-6   | <b>rr</b>       | Step <b>f</b> , ½ pivot <b>c</b> . Girl pivots <b>a</b> .                                    |
| 7-8   | <b>lrl-</b>     | Going <b>c</b> : Cha-cha.  |
| 9-12  | <b>rlrl</b>     | Open grapevine. Finish facing each other.  |
| 13-16 | <b>rlrl</b>     | Open, cross <b>f</b> , ¼ turn <b>a</b> (in 2 steps) to face <b>a</b> . Girl turns <b>c</b> . |
| 13-16 | <b>rlr-</b>     | On 3 <sup>rd</sup> time: Step <b>b</b> , rock <b>f</b> , close, pause. Hold hands.           |

Repeat **Part 1** two more times (3 in all).

## Part 2

- Facing each other. Boy face **o**. NOTE both boy and girl start this part on **r**. Girl changes back to opposite foot on beat 29.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlrl</b> | Boy moves to <b>l</b> of girl: Walk, walk with ½ pivot <b>c</b> , step <b>b</b> , rock <b>f</b> . Boy now on <b>o</b> facing <b>i</b> – girl opposite.                                |
| 5-8   | <b>rlrl</b> | Moving to <b>l</b> of girl: step <b>f</b> , rock <b>b</b> , open, cross <b>f</b> . Release hands.   |
| 9-12  | <b>rlrl</b> | Full turn <b>c</b> going <b>a</b> in 3 steps, touch. Girl is going <b>c</b> on same foot.   |
| 13-16 | <b>lrlr</b> | Going <b>c</b> : Open, cross <b>f</b> , open, cross <b>f</b> .  |
| 17-24 |             | Repeat 9-16 with turns, direction and feet reversed.  |
| 25-28 | <b>rlr-</b> | Boy moves to <b>l</b> of girl: Walk, walk with ½ pivot <b>c</b> , close, pause. Boy now on <b>i</b> facing <b>o</b> – girl opposite. <i>On repeat</i> : both finish facing <b>a</b> . |
| 29-32 | <b>lrl-</b> | Step <b>b</b> , rock <b>f</b> , close, pause. <i>On repeat</i> : Open, balance, close, pause. Girl changes feet for these beats ( <b>rlr-</b> ).                                      |

Repeat **Part 2**.

Start **Part 1** again. Note girl is back to starting on **l** foot.