

Marganit (P)

Daisy. 1996. Avner Naim.

Part 1

Start facing **a** on opposite feet. Steps are for boy. Girl's steps are mirror except where indicated.

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|-------|-------------|--|
| 1-4 | lrl- | Going a : walk, walk, walk, pause. |
| 5-8 | rlr- | Walk with ¼ pivot c , open, cross b , pause. |
| 9-12 | lrl- | Going c sideways: behind and in front, pause. |
| 13-16 | rlr- | ¾ turn c . Finish facing a . |
| 17-20 | lrl- | Side Yemenite moving o behind partner. |
| 21-24 | rlr- | Side Yemenite moving i behind partner. |
| 25-28 | lrl- | Na'ale going i . |
| 29-32 | rlrl | Going o to partner: walk, walk, walk, pause. |

Part 2

Facing each other. Boy facing **o**.

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|-------|-------------|---|
| 1-4 | lrrl | Step, touch, step, touch. |
| 5-8 | lrlr | Going a : open, cross b , open, cross f . |
| 9-12 | lrrl | Step, touch, step, touch. |
| 13-16 | lrl- | ¾ push turn c , pause. |
| 17-20 | rlr- | Back Yemenite with ¼ pivot c on last step. Finish facing partner and o . |
| 21-22 | l- | Cross f , pause, |
| 23-26 | rlrl | Grapevine going a . |
| 27-30 | r-lr | Cross f with ¼ pivot a with inside hands up, pause, rock b with ¼ pivot c , open. |
| 31-34 | l-rl | Cross f with ¼ pivot c with inside hands up, pause, rock b with ¼ pivot a , open. |
| 35-36 | r- | Step f to l of girl, pause. |
| 37-38 | lr | Full pressure turn c . |
| 39-40 | lr | Going a : open, cross f . Girl does full turn c under boy's l arm. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

W&'_{rT1}&T_{3c}[Y_o]W_{ip},W_{orv}[S_t]S_{bf}[S_t]S_TY_{rp1}S_{p'1}G_r[X_r]S_{or}T
L'.Z Z. Z Z. Z . W W. B W. B Z. W B W X J Z.