

# Machol Ha'ohavim (P)

The Lovers Dance. 1978. Shlomo Maman.

## Part 1

- Both start **r** facing **a**. Hold **l** hand to **l** hand, **r** at girl's waist.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>rlrl</b> | Walk, walk, walk, walk.  |
| 5-8   | <b>rlrl</b> | Cherkessia.  |
| 9-16  |             | Repeat 1-8.  |
| 17-18 | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> .  |
| 19-22 | <b>rlrl</b> | Walk back, drag <b>l</b> back, walk back, drag <b>l</b> back.                  |
| 23-24 | <b>rl</b>   | Balance with ¼ turn <b>c</b> (girl <b>a</b> ), balance. Now facing each other. |
| 25-28 | <b>rlr-</b> | Side Yemenite.   |
| 29-32 | <b>lrl-</b> | Back Yemenite with ¼ pivot <b>a</b> to face <b>a</b> to repeat.                |

Repeat **Part 1**. After repeat, stay facing each other.

## Part 2

- Facing each other.
- |     |             |   |
|-----|-------------|---|
| 1-4 | <b>rllr</b> | Open, sweep <b>f</b> , cross <b>f</b> , rock <b>b</b> . |
|-----|-------------|---|

Repeat **Part 2** a total of 4 times. 2<sup>nd</sup> and 4<sup>th</sup> times are **lrll**.

## Part 3

- |       |                 |  |
|-------|-----------------|--|
| 1-8   | <b>rlr-lrl-</b> | Full turn <b>c</b> going <b>i</b> away from girl, in 2 sets of step together step,   |
| 9-16  | <b>rlr-lrl-</b> | Full turn <b>c</b> . <b>r</b> shoulder to <b>r</b> shoulder, <b>l</b> hand together over head, <b>r</b> hand around waist. |
| 17-24 | <b>rlr-lrl-</b> | Going <b>a</b> : step together step, step together step. Girl does full turn <b>c</b> .                                    |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**ar**{**W<sub>a</sub>R<sub>a</sub>**}**R<sub>a</sub>W<sub>bc</sub>oB<sub>c</sub>Y&<sub>p1</sub>**}**o**[**S<sub>c</sub>X<sub>c</sub>**]<sup>4</sup>**W<sub>cp</sub>W<sub>a</sub>T<sub>2</sub>W<sub>a</sub>**  
W W. B 2B B. Z Z. J B: W Z. 2Z. 2Z.