Maamin Baahava (P)

I Believe in Love. 1996. Victor Gabay.

Part 1

		Start facing **a** on opposite feet. Boy behind and to **l** of girl. Hold same hands at shoulder height. Steps are for boy. Girl is mirror except where noted.
1-4	**lrlr**	Going **a**: grapevine with ¼ turn **c** on last 2 steps.
5-8	**lrlr**	Going **a**: Open, cross **f** with ¼ pivot **a**, walk, walk. Girl does ¾ turn **c** under boy's **l** arm. Both finish facing **a** with same hand hold as at start.
9-12	**lrlr**	Going **a**: walk, walk with ½ pivot **c**, walk backwards, walk backwards. After the pivot, boy's **l** hand holds girl's **l** in front of her and her **r** hand is on boy's **l** shoulder.
13-14	**lr**	Step **b**, rock **f**.
15-16	**lr**	½ turn **a**. Girl does walk, walk going **c**.
17-20	**lrlr**	Back Cherkessia. Hold hands crossed in front – **l** over **r**.
21-24	**lrlr**	Going **i**: grapevine. Stay facing partner.
25-26	**lr**	Balance, balance.
27-28	**lr**	Going **o**: cross **f**, open.
29-30	**lr**	Step **b**, rock **f**.
31-32	**lr**	Going **a**: walk, walk. Girl does ½ turn **a** under boy's l arm and hands return to starting position.

Repeat **Part 1**.

Part 2

		Facing **a**.
1-4	**lrlr**	¾ turn **a** going **i** in 3 steps, touch.
5-7	**rlr**	Full turn **c** going **o**. Finish facing partner.
8-9	**lr**	Cross **f**, rock **b** with ¼ pivot **a**.
10-12	**lrl**	Full push turn **c** crossing **o** behind girl.
13-16	**rlrl**	Full push turn **a** crossing behind girl. Finish facing partner.
17-20	**rlr-**	Going **a**: Cross **f**, open, cross **b**, pause (while lifting **l** leg behind).
21-24	**lrlr**	Going **c**: behind and in front, touch.
25-26	**rl**	Going **c**: open, cross **b**.
27-28	**rl**	Going **c**: ¾ turn **c**. Now facing **a**.
29-32	**rlrl**	Step **b**, rock **f**, walk, touch.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.pdf for explanation of the codes):

$$\{G_{T1}S_{XT'1}W2R_{ba}T'_{2a}R_{bc}G_iB_iG_oR_{bc}W\}\{T'_{3it}T_{or}S_{Xr}S_{To}S_{rT'i}\underline{\&}'_r\underline{\&}S_bT_{r3}\&_{rv}\}$$

L. W   B   B. W B   B.   W   W.B   B   B   B.   W   B   Y   Y   W: Z   Z. B   B   W.