

Ma Shehalev Bachar (P)

What the Heart Chose. 2008. Avi Levy.

Part 1

Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.

- 1-4 **lrlr** Going **a**: open grapevine with $\frac{1}{4}$ turn **c** on last 2 steps.
5-8 **lrlr** Open **i**, balance, $\frac{1}{2}$ turn **c** in 2 steps going **o** with girl in front. Girl turns **a** under boy's **r** arm which holds her **l**. (Paso Doble)
9-12 **lrlr** Step **b**, rock **f**, $\frac{1}{2}$ turn **a** in 2 steps going under girl's **r** arm and crossing to **i**. Girl turns **c**. Finish facing partner.
13-16 **lrlr** $\frac{3}{4}$ push turn **c**.

Repeat **Part 1**.

Part 2

Facing **a**.

- 1-2 **lr** Going **i** in $\frac{1}{4}$ arc **a**: walk, walk.
3-4 **lrl-** $\frac{1}{4}$ turn **a**, pause.
5-6 **rl** Going **o** in $\frac{1}{4}$ arc **a**: walk, walk.
7-8 **rlr-** Cha-cha.
9-12 **lrlr** Balance, balance, cross **f**, open.
13-16 **lrlr** Paso Doble.

Repeat **Part 2** but directions are reversed as boy starts on **o**.

Part 3

Facing partner and **o**.

- 1-2 **lrl-** Going **a**: open cha-cha.
3-4 **rlr-** Going **a**: behind and in front, pause.
5-6 **lr** Balance, balance,
7-8 **lr** Full turn **a** on your own.
9-10 **lrl-** Going **a**: open cha-cha.
11-12 **rl** Cross **f** with $\frac{1}{4}$ pivot **a**, rock **b** with $\frac{1}{4}$ pivot **c**.
13-14 **rl** Open **i** with $\frac{1}{4}$ pivot **c**, balance.
15-16 **rlr-** Going **o** behind girl: crossing cha-cha.
17-18 **lr** Step **o** with $\frac{1}{4}$ pivot **a**, cross **f** with $\frac{1}{4}$ pivot **a**. Now facing **i**.
19-20 **lr** Going **i**: walk, walk.
21-22 **lr** Step **b**, rock **f**.
23-26 **lrlr** Full turn **c** together with girl. **r** hand on girl's **l** waist with her **l** hand. **l** hand on boy's **l** waist with girl's **r**. **r** shoulder to **r** shoulder.
27-28 **lr** Step, step while girl does full turn **c** under boy's **r** arm.

Repeat **Part 3** but going **c** to start and other directions are opposite. Repeats 2 more times the second time through the dance.

Part 4

Facing **a** holding inside hands.

- 1-2 **lr** Going **a**: walk, walk.
3-4 **lrl-** cha-cha.
5-6 **rl** walk, walk.
7-8 **rlr-** cha-cha.
9-10 **lr** Step **f**, kick.
11-12 **rlr-** Back Yemenite.
13-16 **lrlr** Full push turn **c**. First step is forward.

Start **Part 1** again. At end of dance, step back on **l** foot holding girl's **l** hand in boy's **r**.