

Ma Shebeneynu (P)

What That is Between Us. 2000. Ze'ev Nisim.

Part 1

		Start facing o on opposite feet holding opposite hands at shoulder height. Steps are for boy. Girl's steps are mirror except where noted.
1-2	lr	Step f , rock b . Girl steps b , rock f and follows the boy for the next 3 sequences.
3-4	lrl-	Going i backwards: cha-cha.
5-6	rl	Step b , rock f .
7-8	rlr-	Going o : cha-cha. Girl goes backwards.
9-12	lrlr	Open, balance, cross b , rock f and $\frac{1}{4}$ turn a on last 2 steps. Girl does $\frac{3}{4}$ push turn a while being wrapped by boy. Both finish facing a .
13-16	lrlr	Cherkessia.
17-20	lrlr	Going a : grapevine with $\frac{1}{4}$ turn c on last 2 steps. Finish facing partner having dropped boy's r hand from girl's l after first 2 steps. Keep holding girl's r hand in l .
21-24	lrlr	Paso Doble.
25-26	lr	Step b , rock f . Boy's r hand takes girl's l behind her back. Position is r shoulder to r shoulder.
27-30	lrlr	Full turn c together.
31-32	lr	Step, step on the spot. Girl does $\frac{1}{2}$ turn a without releasing hands.

Repeat **Part 1** but with boy on **o** facing **i**.

Part 2

		Facing o and girl. This next part continues straight on after the last sequence so it appears like the boy continues to walk around the girl.
1-2	lr	$\frac{1}{4}$ turn c walking around girl in 2 steps while wrapping her. She does $\frac{1}{4}$ turn a .
3-4	lr	$\frac{1}{2}$ turn c together. Now both facing a .
5-6	lr	Step f , rock b . Girl does $\frac{1}{2}$ turn c while being unwrapped.
7-8	lr	Step b , rock f . Finish facing a . Girl facing c .
9-12	lrl-	Going a with girl on r : Na'ale.
13-16	rlr-	Going c back to girl: Na'ale. Take girl's r hand in boy's r just before the pivot in the pause. Girl does not pivot so both finish facing a with girl behind boy.
17-20	lrlr	Cross f , rock b , open, cross f . Boy's l hand takes girl's l over his l shoulder on 3 rd step.
21-22	lr	$\frac{1}{2}$ turn c . First step is rock b . Girl does rock b , open with $\frac{1}{4}$ pivot a . Don't release hands until after next sequence.
23-24	lr	Step, step on the spot. Girl does full turn a under boy's arms. Finish r shoulder to r shoulder with boy facing a .
25-28	lrl-	Going c : Na'ale.
29-32	rlr-	Going a : Walk, walk, walk, pause. Girl does a Na'ale to finish facing a in front of boy. Take r hand to r hand on last step before girl pivots. Boy takes girl's l hand with his l over her l shoulder after the pivot.
33-38	lrlrlr	Cross f , rock b , open, cross f , rock b , open.
39-40	lr	Step, step on the spot. Girl does full turn c under boy's arms.
41-42	lr	Step b , rock f .
43-46	lrlr	$1\frac{1}{4}$ turn c together in Israeli hold. Finish facing o and partner.
47-48	lr	Step, step. Girl does full turn c under boy's l .

Part 3

		Facing o . Girl has hands crossed in front of her chest. Boy's hands on her shoulders.
1-2	lr	Step f , rock b . Girl steps b , rock f and follows the boy for the next 3 sequences.
3-4	lrl-	Going i backwards: cha-cha.
5-6	rl	Step b , rock f .
7-8	rlr-	Going o : cha-cha. Girl goes backwards.
9-12	lrlr	Cherkessia. Girl does back Cherkessia.
13-16	lrlr	Open, $\frac{1}{2}$ turn a in 2 steps going backwards, step. Girl does full push turn a . First step is open. Boy's r hand takes girl's r at start of sequence. Finish facing i in Varsouvienne hold.
17-20	lrl-	Going i : Na'ale.

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- 21-24 **rlrl** Going **o**: walk, walk, walk, sweep.
- 25-28 **lrlr** Cherkessia.
- 29-32 **lrlr** Step, step, step **b**, rock **f**. Girl does ½ turn **c** in 2 steps under boy's **l** arm, step **b**, rock **f** without releasing hands,
- 33-36 **lrlr** Full turn **c** together in Israeli hold.
- 37-40 **lrlr** Step on the spot for 4. Girl does full turn **c** in 2 steps under boy's **l** arm, step, step.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{[R_o3_b]B_{T'1}R_{bc}G_{T1}R_{biTo2}R_{bi}W_{T1}W.}iW_{T1}R_{ba}W_{ap'}W_{crp'}X_oS_{rT'2}W.W_{cp'}W_aX_oW.
L. B Z. B S. W W. B 2B B. 3B B. W W. Y Y B. W Z. S B.
R_{bc}W_{T1}[R_o3_b]R_oT'₂W_iOW_oR_oR_{oT'1}W_{T2}W_{T1}S_C
B 3B. B Z. S B. B J Z. W W. 2B B B.