

Lu Yehi (C)

Wish It Was. 2004. Gadi Bitton.

Part 1

		Start facing a .
1-4	rlrl	Walk, step f , rock b , step b .
5-8	rlrl	Going a : open grapevine. Finish facing i .
9-10	rl	Step b , rock f .
11-12	rl	½ turn c . Now facing o
13-14	rl	Step b , rock f .
15-16	rl	¾ turn c . Now facing a .
17-18	rl	Going a : walk, walk with ½ pivot a .
19-22	rlrl	Going a backwards: walk, walk, walk, walk with ¼ pivot c . Now facing i .
23-24	rl	Balance, balance.
25-30	rlrlrl	Open, cross f , rock b , open, cross f , rock b .
31-32	rl	Full turn c going a .

Part 2

		Facing i .
1-5	rlrlr	Open, cross b , open with ¼ pivot c , open, cross b . Now facing a .
6-8	lrl	¾ push turn c . Now facing i .
9-12	rlr-	Going i : walk, walk, walk, pause.
13-16	lrl	Back Yemenite with ½ pivot a on the last step.

Repeat **Part 2** facing and going **o**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

SR₁**G**_T'₁{**R**_{bo}**T**_{i2}}_o**2W**_b**T**₁**BS**_X**T**_a**i**{**S**_b**T**₁**S**_{bil}**S**_{il}**T**_{o3}**W**_i**&****p**'}_o
L.I **Y** **W.** **W.** **W** **B** **B.** **S** **B** **Y** **B** **Y.** **Z** **W.**