

Liya (C)

Liya. 2007. Moshe Eskayo.

Part 1

Start facing **i** after 8 beats.

- 1-4 **rlrlrrlr** Open, cross **b**, rock **f**, open, lift **r** foot in front, cross **f**, rock **b**, open.
5-6 **lr** Balance **i** with $\frac{1}{4}$ pivot **c**, balance **o**.
7-8 **lrl-** Back Yemenite and $\frac{1}{4}$ turn **a** to face **i**.

Repeat **Part 1**.

Transition

- 1-2 **rlr-** Side Yemenite.
3-4 **lrl-** Side Yemenite.
5-6 **r-bb** Close, pause, bounce, bounce. The bounces are on your toes, lifting the heels slightly.

Part 2

- 1-4 **rllrrll** Going **a**: Debka kick repeated 4 times.
5-6 **rlrl** Going **a**: open, close, open, close.
7-9 **rlrlrl** Open, cross **f**, rock **b**, open, cross **f**, rock **b**.
10-11 **rlrl** Back Cherkessia. (Step back first). *On repeat only 1 beat – 2 steps: step **b**, rock **f**.*
12 **r-** Close, pause (or bounce, bounce). *On repeat: no steps.*

Repeat **Part 2**. Note repeat has 2 less beats – finishes at beat 10.

Part 3

Facing **i**.

- 1-4 **rlrlrlrr** Open, cross **b**, rock **f**, open, cross **b**, rock **b**, open, $\frac{1}{2}$ pivot **c**. Now facing **o**
5-8 **lrlrlrl** Open, cross **b**, rock **f**, open, cross **b**, rock **b**, open, $\frac{1}{2}$ pivot **a**. Now facing **i**.
9-10 **rl** Going **i**: walk, walk.
11-14 **rlrl** Step **i**, balance with $\frac{1}{4}$ pivot **a**, balance, balance with $\frac{1}{4}$ pivot **a**. Now facing **o**.
15-22 Repeat 1-8.
23-26 **rlrl** Going **o**: walk, walk, walk, walk.
27-30 **rlrl** Step **o**, balance with $\frac{1}{4}$ pivot **a**, balance, balance with $\frac{1}{4}$ pivot **a**. Now facing **i**.
31-32 **rlr-** Rock **b**, rock **f**, close, pause.

Part 4

Facing **i**.

- 1-4 **brlbrlr** Sit, hop, cross **b**, sit, hop, cross **b**, open, cross **f**.
5-8 Repeat 1-4.
9-10 **brlr** Sit, hop with $\frac{1}{2}$ pivot **a**, open, cross **f**.
11-12 **blrl** Sit, hop with $\frac{1}{2}$ pivot **c**, open, cross **f**.
13-14 **rlr-** Step **f**, rock **b**, close, pause (or bounce, bounce for last $2\frac{1}{2}$ beats).

Repeat **Part 4**.

Sequence of dance is 1,1,T,2,2,3,1,1,T,2,2,3,4,4,3. At end of dance, replace the close with a knee lift.