

Libi Yotze Elayich (P)

My Heart Goes Out To You. 2008. Sagi Azran.

Part 1

- Start facing **a** on opposite feet. Boy behind and to **l** of girl. Hold **l** hands in front of boy at chest height and **r** hands at girl's **r** shoulder. Steps are for boy. Girl's steps are mirror except where noted.
- 1-2 **lr** Going **a**: walk, walk.
3-4 **lrl-** Going **a**: step together step, pause. Girl does ½ turn **c**. Don't release hands.
5-6 **rlrr** Going **c** backwards: step together step, ½ pivot **c**. Girl does full turn **a** to finish behind and to **l** of boy. Hands are not released and **r** hands finish on boy's **r** shoulder. **l** hands in front of girl.
7-8 **lrl-** Going **c**: step together step, pause.
9-10 **rlrr** Side Yemenite moving **o** in front of girl with a ¼ pivot **c** in the pause. Boy goes under his **l** arm. Girl does side Yemenite moving **i** with no pivot.
11-12 **lrl-** ¼ turn **c**, pause, moving **i** to finish in starting position. Girl does ½ push turn **a** under her **l** arm.
13-14 **rlrr** Going **a**: step together step, ¼ pivot **c**. Now facing partner and **o**. Release **r** hands only.
15-16 **lrl-** Open, balance, close with touch, pause.

Repeat **Part 1**. After repeat, hold partner's opposite hands in front at shoulder height.

Part 2

- Facing partner and **o**.
- 1-2 **lrlr** Balance, balance, balance with ¼ pivot **a**, touch. Now facing **a**.
3-4 **rlr-** Full turn **c**, pause (first step is cross **f**). Take inside hands. Both still facing **a**.
5-6 **lrl-** Side Yemenite moving **o** in front of girl under boy's **r** arm. ¼ pivot **a** at end to finish facing partner. Take girl's **r** hand in boy's **l**.
7-8 **rlr-** Back Yemenite with ½ pivot **c** at end moving **i** behind girl. Girl does back Yemenite with ½ turn **a** under her **r** arm. Finish facing partner and **o**.
9-10 **lrl-** Side Yemenite.
11-12 **rlr-** Open, balance, close with touch, pause. Girl does not touch.

Part 3 (chorus)

- Facing partner and **o**. Now on the same foot. Hold opposite hands at shoulder height.
- 1-2 **rlr-** Step **b**, rock **f**, open, pause. Girl does step **b**, ½ turn **a** in 2 steps, pause, finishing in front of boy facing **o**. All hands go high overhead and finish wrapping both arms around girl. Hold on to girl's **r** with boy's **l** over the other wrapped arms.
3-4 **lr** Sway, sway.
5-6 **lrlr** Back Yemenite, moving **o** on last step with a sweep in the pause. Girl does full turn **a** in 3 steps moving **a** with a sweep **o**. Now both facing **o**.
7-8 **rlrl** Step **f**, ½ turn **c** in 2 steps: rock **b**, step **f**, sweep. Now facing **i**. Girl does back Yemenite with a sweep in the pause.
9-10 **lrl-** Na'ale.
11-12 **rlr-** Step together step, pause, moving to **l** of girl. Take **l** hands together overhead and **r** hands together low.
13-14 **lrl-** ½ turn **c** around girl as she does ½ turn **a** under both arms. Don't release hands.
15-16 **rlr-** Step **b**, rock **f**, close with a stomp, pause.

Repeat **Part 3** but start facing **i** and finish on **r** foot as the transition starts on opposite feet.

Transition (only first time through)

- 1-2 **lrl-** Going **a**: open, cross **b**, open, pause. Girl does full turn **c**.
3-4 **rlrr** Going **c**: open, cross **b**, open, ¼ pivot **a**. Girl does ¾ turn **a**. Both finish in starting position.

Start **Part 1** again. The second time through, the chorus repeats once through and then stops at 4.