

# Li Zamri Moledet (C)

Sing To Me, Homeland. 1987. Moshe Telem.

## Part 1

		Start facing <b>a</b> .
1-4	<b>rlrl</b>	Going <b>a</b> : walk, walk, walk, touch.
5-6	<b>lr</b>	Balance, balance.
7-8	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
9-12	<b>lrlr</b>	Going <b>a</b> : walk, walk, walk, touch.
13-14	<b>rl</b>	Balance, balance with ¼ pivot <b>a</b> to face <b>i</b> .
15-16	<b>rl</b>	Balance, balance.
17-24		Repeat 1-8 but going <b>i</b> .
25-28	<b>lrlr</b>	Going <b>o</b> backwards: walk, walk, walk, touch.
29-30	<b>rl</b>	Balance, balance.
31-32	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-4	<b>rlrl</b>	1¼ turn <b>c</b> going <b>a</b> in 3 steps, sweep.
5-8	<b>lrlr</b>	Going <b>a</b> : walk, walk, walk, touch.
9-12	<b>rlrl</b>	Open grapevine.
13-16	<b>rlrl</b>	Full turn <b>c</b> . Finish facing <b>a</b> .
17-19	<b>rll</b>	Going <b>i</b> : Sweep across and in front of <b>l</b> , cross <b>f</b> , open.
20-22	<b>rll</b>	Going <b>i</b> : Sweep across and in front of <b>l</b> , cross <b>f</b> , open.
23-24	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
25-26	<b>rl</b>	Full turn <b>c</b> going <b>o</b> .
27-28	<b>rl</b>	¾ turn <b>c</b> going <b>o</b> . Finish facing <b>i</b> .
29-32	<b>rlrl</b>	Open, balance, cross <b>f</b> . rock <b>b</b> .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{W_{\downarrow}B_{\downarrow}R_{\downarrow}B_{\downarrow}\}^{\alpha}W_{\downarrow}B_{\downarrow}R_{\downarrow}T'_{\downarrow}iW_{\downarrow}obl_{\downarrow}BX_c\{T_{\downarrow}a5vW_{\downarrow}G_{\downarrow}T'_{\downarrow}T_{\downarrow}a3B_{\downarrow}o v_i X S i X_i T_o T_{o3}B_a X_c\}$   
L. W B B. W B B. W B B. W W. W B B. 2Y B. B B B B.