

Le'orech Hatayelet (C)

Along the Promenade. 1988. Chanan Dadon.

Part 1

- Start facing **a**.
- | | | |
|-----|-------------|--|
| 1-4 | rlrl | Walk, walk, walk, walk and ¼ pivot a to face i . |
| 5 | rl | Open, close in a skipping motion double time. |
| 6-7 | | Repeat 5 two more times. |
| 8 | r- | Open with ¼ pivot c , pause. <i>On repeat:</i> open with ¾ pivot c , pause. Finish facing i . |

Repeat **Part 1** but starting on **l** foot and pivot **c** to face **o**. Open and closes are done facing **o**.

Part 2

- Facing **i**.
- | | | |
|-------|---------------|---|
| 1-4 | rlrl | Going i : walk, walk, walk, kick. |
| 5-6 | lr | Going o backwards: walk, walk. |
| 7-8 | lrl- | Back Yemenite. |
| 9-14 | rlrlrl | Cross f , rock b , open, cross f , rock b , open. |
| 15-16 | rl | Balance, balance. |
| 17-20 | rlr- | Going c : Step together step, and lift l knee on pause. |
| 21-26 | lrlrlr | Going a : Step back, open and pivot to face i , grapevine. |
| 27-28 | lrl- | Cha-cha along circle line. |
| 29-32 | rlr- | Facing i : Open, balance, close, pause. |

Part 3

- Facing **i**.
- | | | |
|-------|-------------|---|
| 1-2 | rlr- | Sideways a : open cha-cha. |
| 3-4 | lr | Cross f , rock b . |
| 5-8 | | Repeat 1-4 starting on l and going c . |
| 9-10 | rl | Balance, balance. |
| 11-12 | rlr- | Kick ball step. (Like a Debka kick and step.) |
| 13-16 | rlr- | Open, balance, close, pause. |
| 17-24 | | Repeat 1-8. |
| 25-26 | rl | 1¼ turn c to finish facing a . |
| 27-28 | rl | Hop on r while kicking l foot back, repeat on other foot. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

(WS_{lp'1}SCS_{p1/p'2})W_{ik}W_{lo}&X_cBX_{Xc}G_{lba}X_{Xl}B_s[S_{CX}]BD_sB_t[S_{CX}]T_{a5}J
L. Y B 3B B. W B Z. S B. Z S Z Z: Z B. B Z Z. Z B. B B