

Leolam (P)

Forever. 2003. Avner Naim.

Part 1

| | | |
|-------|-------------|---|
| | | Start outside feet (boy l). Face a . Steps are for Boy. Girl is mirror. Inside hands around each others waist. Outside hands held together in front. |
| 1-4 | lrr | Touch in front, step, touch in front, step. |
| 5-8 | lrlr | Open (with $\frac{1}{4}$ pivot c towards partner), cross b , open, cross f . |
| 9-10 | lr | Cross f , rock b and release hands. |
| 11-12 | lrl- | Cha-cha sideways i with a $\frac{1}{2}$ turn a . |
| 13-14 | rl | Cross f , rock b . |
| 15-16 | rlr- | Cha-cha sideways o with a $\frac{1}{2}$ turn c . |

Repeat **Part 1**.

Part 2

| | | |
|-------|-------------|--|
| 1-2 | lr | Walk, sweep. Hold inside hands |
| 3-4 | rlr- | Cha-cha. |
| 5-8 | lrlr | Open grapevine. |
| 9-10 | lr | Open i , balance o . |
| 11-12 | lrl- | Full turn c in cha-cha step while crossing behind girl. Now on o . |
| 13-14 | rl | Open o , balance i . |
| 15-16 | rlr- | Full turn a in cha-cha step while crossing behind girl. Now on i . |

Repeat **Part 2**.

Transition

| | | |
|-----|-------------|---|
| 1-4 | lrl | Na'ale i . $\frac{1}{2}$ pivot a on 1 st step. |
| 5-8 | rlr- | Going o : Walk, walk, walk, pause. Facing partner. |

Part 3

| | | |
|-------|-------------|---|
| | | Facing partner, hold hands palm to palm in front and overhead at 12 o'clock position. During first 4 beats, bring both arms around in a circle to 6 o'clock position and then back to 12 o'clock during next 4 beats. |
| 1-2 | lr | Going c : open, lift b and hold. |
| 3-4 | rlr- | Behind and in front. |
| 5-8 | | Repeat 1-4 (note hands move up). |
| 9-12 | lrlr | Open, balance, cross b , rock f . Girl does a push turn a . |
| 13-16 | lrlr | Paso Doblé. |

Repeat **Part 2** but going **c** with boy on **o**.

Part 4

| | | |
|-------|-------------|--|
| 1-2 | lr | Rock f and clap palms of girl, rock b . |
| 3-4 | lrl- | Going i backwards: cha-cha. |
| 5-6 | rl | Rock b , rock f . |
| 7-8 | rlr- | Going o forwards: cha-cha. |
| 9-10 | lr | Balance, balance while holding partner in standard hold. |
| 11-12 | | Repeat 9-10. |
| 13-16 | lrlr | Paso Doblé. |

Repeat **Part 4** but going **c** with boy on **o**.

Start **Part 1** again.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{t_soS_{bfT}'1[X_oS_{Ci}]}**{S_v3_rG[B_iT_o]}****W_{Ti2p}'W_{or}{S&T_{2o}}_i{[R_o3_{bi}]S_CR_{bi}T_{o2}}_i**
L.2B W. B Z. B Z W. B Z. W Z. J Z. Z Z. B Z. 2B B B.