

Lecha Yahav (P)

For You Yahav. 1992. Avi Amsalam.

Part 1

Start facing **a** on the same foot. Boyd behind and to **l** of girl with **r** hands at girl's **r** shoulder and **l** hands in front of boy. Steps are for boy. Girl's steps are the same except where indicated.

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|-------|-------------|---|
| 1-4 | lrlr | Cherkessia. |
| 5-8 | lrl | Going a and moving o behind girl: step together step, ¼ pivot a . Now facing i . |
| 9-12 | rlrl | Going a : open, cross b , open, touch. |
| 13-16 | lrlr | Step f with ¼ pivot c , rock b with ¼ pivot a , step b with ¼ pivot a , rock f with ¼ pivot c . |
| 17-20 | lrlr | Step f , rock b , step b , rock f . Girl does ½ turn c on first 2 steps. |
| 21-24 | lrl- | Going i with girl on r : Step together step, pause. |
| 25-26 | rl | Balance, balance. |
| 27-28 | rl | ½ turn c . Now facing partner and o . |
| 29-32 | rlr- | Side Yemenite with ¼ pivot a . |
| 33-36 | lrl- | Step b , rock f , close, pause. Girl does ¼ turn c . Now both facing a in starting position. |

Repeat **Part 1** up to beat 28 and then continue:

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|-------|-------------|--|
| 29-32 | rlrl | Balance, balance, balance, cross f with ¼ pivot a . Now facing a and partner. |
| 33-36 | rlr- | Back Yemenite with a lift at the end and touch r palms. |
| 37-40 | lrl- | Step b , rock f , close, pause. |

Transition 1

Facing **a** and partner. Hold opposite hands at shoulder height. Now on opposite feet and girl's steps are mirror except where noted.

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|-----|-------------|-------------------------|
| 1-2 | lrl- | Going a : Na'ale |
| 3-4 | rlr- | Going c : Na'ale |

Part 2

Facing **a** and partner. Take partner in standard hold.

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|-------|-------------|---|
| 1-4 | lrlr | Going i : open, cross b , open, touch. |
| 5-8 | rlr- | Side Yemenite with ¼ pivot a on last step and lift with inside hands going up. |
| 9-12 | lrlr | Step b with ¼ pivot c , full push turn a in 3 steps. |
| 13-16 | lrlr | Full push turn c – but finish facing o and partner (1¼ turn for boy, ¾ turn for girl). |
| 17-20 | lrlr | Going a : Open, cross b , open, cross f with ¼ pivot a . Now both facing a . |
| 21-24 | lrlr | Going a : Sweep, walk, walk, sweep. |
| 25-28 | lrlr | Going a : Open grapevine with ¼ turn c on last 2 steps. |
| 29-30 | lr | Step b , rock f . |
| 31-32 | lr | ¾ pressure turn c . |

Repeat **Part 2**.

Part 3

Facing **a** and partner in standard hold.

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|-------|-------------|---|
| 1-4 | lrl- | Going a : step together step, pause. Girl does full turn c , pause. |
| 5-8 | rlr- | Step f , rock b with ¼ pivot c , open with ¼ pivot c , pause. |
| 9-12 | lrlr | Going c : grapevine with a touch on last step. Finish facing partner and o . |
| 13-16 | rlrl | Balance, balance, cross f , open. Girl does full push turn c . |
| 17-20 | rlrl | Repeat 13-16 |
| 21-22 | r- | Close with ¼ pivot a , pause. Now both in starting position facing a and same foot. |

Start **Part 1** again. After 2 times through dance do the following steps to finish (on same foot):

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|-------|-------------|---|
| 1-4 | lrl- | Going a : step together step, pause. |
| 5-8 | rlr- | Going a : step together step, pause. |
| 9-12 | lrl- | Step f , rock b , step f , pause. Girl does ½ turn c , pause. |
| 13-14 | r- | Close, pause. |

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

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{RG_{T'1}S_{brf}R_iW_iB_rT_{2n}/B_{SX}Y'_rR_bS_r}[W_{p'}]
L. W Z. W W. Z B B. 0/W Z Z. J' W .
{S_{bit}Y'_{ir}S_{bo}S_{rTi}S_{To}S_{brT'1}vW_vGR_{bi}T₀₃}WX_{rp1}G_{ct}{B_{rc}X_{rcS}}S_r}WS_r
W Z. I Y W. W I Y. W B B. Z W. W B B J 3Z J