# Laner Velabesamim (P)

To the Candle & Spices. 1976. Amnon Sha'uli.

#### Part 1

		Start facing a. Boy & Girl on same foot.
1-4	rlr-	Balance, balance, heel cross <b>f</b> , pause.
5-8	rlr-	Side Yemenite.
9-12	lrl-	Balance, balance, heel cross <b>f</b> , pause.
13-16	lrll	Side Yemenite, ¼ pivot <b>c</b> (girl <b>a</b> ) to face partner.
17-32		Repeat 1-16 but face each other (boy to <b>r</b> ) holding <b>l</b> hands on 1 <sup>st</sup> 8 beats and
		crossing to I side and holding r hands for 2 <sup>nd</sup> 8 beats.

# Repeat Part 1.

### Part 2

Travelling **c**. Boy faces **o** (girl **i**)

1-8 **r-l-r-l-**Going **c**: open, pause, cross **f**, pause, open, pause, cross **f**, pause.

9-12 **rlr-**Balance, balance, sweep **a**, pause.

13-16 **rlr-**Travelling **a**: step together step.

Repeat **Part 2** on other foot and travelling **a** to start, facing **o**.

## Part 3

Facing **o**.

1-4 **r-l-** Sway, pause, sway, pause.

5-8 **rlr-** Side Yemenite.

Repeat Part 3 on other foot.

rlr-

#### Part 4

Holding **r** hands and turning together **c**. For a ½ turn: step together step. Side Yemenite.

3-4 **Irl-** Side Yemenite.

S-8 Repeat 1-4 but with \(^{1}\)4 additional turn to finish facing \(\mathbf{a}\).

Start Part 1 again.

1-2

Jack Steel's step notation (see <a href="http://www.israelidances.com/StepsLegend.htm">http://www.israelidances.com/StepsLegend.htm</a> for explanation of the codes):

$$r\{\{[B_{\underline{h}}Y]\}_o\}[SB_vX_{Xr}][BY]\{T_{o2}Y\}i$$