

# Lamut Lema'anech (P)

To Die For You. 2010. Shlomo Maman.

## Part 1

Start facing **a** on same foot. **l** hands together in front of boy. **r** hand on girl's waist. Steps are for boy. Girl is the same except where noted.

1-2	<b>lr</b>	Going <b>a</b> : walk, walk.
3-8	<b>lrlrlr</b>	Hop, cross <b>f</b> , rock <b>b</b> with $\frac{1}{4}$ pivot <b>c</b> , open, balance, close. Finish facing <b>o</b> and girl <b>l</b> shoulder to <b>l</b> shoulder.
9-10	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
11-16	<b>lrlrl-</b>	Walk around girl (with her on <b>l</b> ) and do $\frac{1}{4}$ turn <b>c</b> for 4 steps, close, pause while lifting on toes. Girl does $\frac{3}{4}$ turn <b>a</b> . Finish <b>l</b> shoulder to <b>l</b> shoulder facing <b>c</b> .
17-20	<b>lrlr</b>	Going <b>c</b> : walk, walk, walk, step on the spot. Girl walks backwards.
21-24	<b>lrlr</b>	Balance <b>a</b> with <b>l</b> arm out, balance, full pivot <b>c</b> , step.
25-28	<b>lrlr</b>	Cross <b>f</b> (holding <b>l</b> to <b>l</b> hand), rock <b>b</b> , open (holding <b>r</b> to <b>r</b> hand), cross <b>f</b> .
29-32	<b>lrlr</b>	$\frac{1}{4}$ turn <b>a</b> while girl does $1\frac{1}{4}$ turn <b>c</b> around boy to finish in start position.

Repeat **Part 1**.

## Part 2

In start position.

1-4	<b>lrlr</b>	Going <b>a</b> : walk, walk, walk, lift forward.
5-6	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
7-8	<b>lr</b>	$\frac{1}{4}$ turn <b>a</b> , Girl does $\frac{3}{4}$ turn <b>c</b> under boy's <b>l</b> arm. Both facing <b>i</b> .
9-12	<b>rlrl</b>	Going <b>i</b> : walk, walk, walk, lift forward.
13-16	<b>lrl-</b>	Step <b>b</b> with $\frac{1}{4}$ pivot <b>a</b> , balance, close, pause. Girl finishes behind boy with her wrapped around his shoulders. Both facing <b>c</b> .
17-20	<b>r-l-</b>	Sway <b>i</b> , pause, sway, pause.
21-24	<b>rlr-</b>	$\frac{1}{2}$ push turn <b>a</b> , pause with an additional $\frac{1}{4}$ pivot in pause. Boy finishes behind girl.
25-28	<b>lrlr</b>	$\frac{3}{4}$ turn together <b>a</b> . Finish facing <b>a</b> .
29-32	<b>lrlr</b>	Walk on the spot. Girl does full push turn <b>c</b> under boy's <b>l</b> arm.

Repeat **Part 2**.

Start **Part 1** again.