

Lamdi Oti (P)

Teach Me. 2001. Gadi Bitton.

Part 1

Start facing **i** on same foot in Varsouvienne position. Steps are for boy. Girl's steps are the same except where noted.

- 1-2 **rl** Going **a**: Open, cross **f**. *On repeat: walk, walk.*
3-4 **rlr-** Going **a**: step together step, pause. Girl does full turn **c** under boy's **r** arm. Now facing **a**. Hands return to starting position.
5-6 **lr** Step **f**, rock **b** with ¼ pivot **a**.
7-8 **lrl-** ¼ turn **a** in 3 steps, pause. Girl does ¼ turn **a** under boy's **l** arm. Now both facing **a**.

Repeat **Part 1** but with boy on **o** facing **c**.

Part 2

Facing **i**.

- 1-4 **rlrl** Going **a**: open, cross **f**, open, cross **f**. Arms up high to side on open and down in front on the cross. Boy's **r** hand takes girl's **l**.
5-6 **rlr-** Open, rock **b**, cross **f**, pause. Girl does full push turn **a** in 3 steps, pause while being scrolled by boy's **r** hand. Take girl's **r** hand in boy's **l**.
7-8 **lrl-** Going **i**: step together step, pause while dipping (nearly touching ground with **r** knee).
9-10 **rlr-** Going **o** backwards: step together step, pause.
11-12 **lrl-** Back Yemenite.
13-14 **rlr-** ½ turn **a** together with boy moving backwards and girl forwards.
15-16 **lrl-** ½ turn **a** while girl does ½ turn **c** under boy's **l** arm. Finish in starting position.

Start **Part 1**. On second time through dance go straight to Part 3.

Part 3

Facing girl and **o**.

- 1-2 **rlr-** Full turn **c** going **c**, pause.
3-4 **lrl-** Full turn **a** going **a**, pause.
5-6 **rlr-** Back Yemenite moving forward at end to girl into Israeli hold.
7-8 **lrl-** Full turn **c** together, pause.
9-10 **rl** Going **c**: open, cross **f**.
11-12 **rlr-** ¾ turn **c**, pause.
13-14 **lr** Going **a** to girl: walk, walk. Girl finishes to **r** of boy. **l** hands together overhead. **r** hands together at waist.
15-16 **lrl-** ¾ turn **a** together, pause, with hands changing positions – **r** going overhead and **l** low.
On repeat: move back to starting position in 3 steps, pause.

Repeat **Part 3** but with boy on **o** facing **i**.

Start **Part 1** again. At end of dance repeat beats 1-8 of Part 2.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

ri{**S_XS_{CT1}R_{la}T'_{3c}**}**o****S_X&_rW_{ilz}W_{ob}&^αW_{bT2}{αW_{bT1}o{[**T_c**]&_r**T₁₃S_{Xi}T₃&**T₀₃**}}**
L. B Z B Z. 2B Z Z. Z Z 2Z. 2Z. Z Z Z. B Z Z Z.**