

# Lagaat Baosher (P)

To Touch Happiness. 2001. Avi Perez.

## Part 1

Start facing **a** on same foot. Boy behind and to **l** of girl. Hold **l** hands in front of boy at chest height and **r** hands at girl's **r** shoulder. Steps are for boy. Girl is the same except where noted.

1-4	<b>rlr-</b>	Going <b>a</b> and <b>i</b> at 45 degrees to circle line: Cross <b>f</b> , walk, cross <b>f</b> , pause.
5-8	<b>lrl-</b>	Going <b>a</b> and <b>o</b> at 45 degrees to circle line: Cross <b>f</b> , walk, cross <b>f</b> , pause.
9-10	<b>rl</b>	Cross <b>f</b> , cross <b>f</b> . With each cross, pivot body in direction of crossing foot.
11-12	<b>rl</b>	Step <b>b</b> , close.
13-14	<b>rl</b>	Step <b>f</b> , touch with ¼ pivot <b>c</b> .
15-16	<b>lr</b>	Step <b>f</b> , touch with ¼ pivot <b>a</b> .
17-18	<b>rl</b>	Going <b>a</b> : walk, walk. Girl does ½ turn <b>c</b> . Now facing each other.
19-20	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
21-24	<b>rlr-</b>	Going <b>a</b> with girl on <b>r</b> : step together step, pause.
25-28	<b>lrl-</b>	Going <b>c</b> backwards with girl on <b>r</b> : step together step, pause.
29-32	<b>rlr-</b>	Going <b>o</b> with girl in front of boy: Full turn <b>c</b> .
33-36	<b>lrl-</b>	Going <b>i</b> with girl in front of boy: ¾ turn <b>a</b> . Finish facing partner and <b>o</b> .
37-40	<b>rlr-</b>	Back Yemenite.
41-44	<b>lrlr</b>	Going <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> .
45-48	<b>lrl-</b>	Full turn <b>a</b> in 3 steps, sweep.
49-52	<b>rlrl</b>	Going <b>c</b> : Open, cross <b>b</b> , open, cross <b>f</b> .
53-56	<b>rlr-</b>	1¼ turn <b>c</b> going <b>c</b> .
57-60	<b>lrl</b>	Going <b>c</b> : Na'ale.
61-64	<b>rlr-</b>	Going <b>a</b> : step together step, pause. Finish facing partner and <b>a</b> . Take <b>r</b> hand to girl's <b>r</b> hand at waist.
65-68	<b>lrl-</b>	Side Yemenite moving <b>o</b> on last step. Change hands to hold <b>l</b> at waist.
69-72	<b>rlr-</b>	Side Yemenite moving <b>i</b> on last step. Girl does ½ push turn <b>a</b> in 4 steps under boy's <b>l</b> arm. Now on opposite feet.

## Part 2

Facing **a** and holding inside hands.

1-4	<b>lrlr</b>	Balance <b>i</b> , balance with ¼ pivot <b>c</b> , step, step (on the spot). Girl does 1¼ push turn <b>a</b> and leans into partner in standard hold.
5-8	<b>l-r-</b>	Step <b>b</b> , pause, rock <b>f</b> , pause.
9-12	<b>lrlr</b>	Going <b>a</b> : open grapevine.
13-16	<b>lrlr</b>	Paso Doble.

Repeat Part 2 facing **c** and going **c**. On the repeat, the boy does a touch on the last step to start the dance on the same foot.

Start Part 1 again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r**[X<sub>Xi</sub>][X<sub>p1</sub>]**R**<sub>bc</sub>W<sub>f</sub>**R**<sub>a</sub>[W<sub>a</sub>][T<sub>o4/i3</sub>]**o**&**r**[S<sub>bf1</sub>T'<sub>a4/5</sub>]**W**<sub>lcp</sub>'**W**<sub>a</sub>[Y<sub>lo</sub>]  
**L**. **Z** . **2I** **B** **2B**. **W**, **Z** . **Z** . **Z**, **W** **Z**. **W** **Z**. **Z** .  
**{B**<sub>ilT1</sub>**W**<sub>.l</sub> **R**<sub>bilT'1</sub>**G**<sub>IT1</sub>**R**<sub>bilTo1</sub>**}****c**  
**B** **B** **B**. **W** **W/Z**.