

# Kol Yom Nolad She'tachzeri (P)

Each Day is Born For Your Return. 2006. Gadi Bitton.

## Part 1

- Start facing **a** on outside feet. Steps are for boy. Girl's steps are a mirror. Hold inside hands.
- 1-4 **lrl-** Open, balance with  $\frac{1}{4}$  pivot **c**, open, pause while lifting **r** leg behind.  
5-8 **rlr-** Behind and in front.  
9-12 **lrl-** Going **a**:  $1\frac{1}{4}$  turn **a** by yourself (girl turns **c**).  
13-16 **rlr-** Step together step with  $\frac{1}{4}$  pivot **c** on last step, pause. Finish facing partner. Hold opposite hands – **r** to **l** and **l** to **r**.  
17-20 **lrl-** Going **c**: Side Yemenite and lift hands to **r** with **l** hand under **r**.  
21-24 **rlr-** Going **a**: Behind and in front. **l** hand describes **c** circle during this move.  
25-28 **lrl-** Going **c**:  $\frac{3}{4}$  push turn **c** by yourself (girl turns **a**).  
29-32 **rlr-** Going **a**: step together step, pause.  
The following groups of steps follow the same pattern. They are done while travelling **a**.  
33-36 **lrl-** Step together step, pause. Boy moves in front of the girl to **o**. Girl moves behind boy to **i**. Girl holds **r** hand up in front of her and boy takes this hand with his **l** while moving across.  
37-40 **rlr-** Step together step, pause. Boy moves behind girl to **o**. Girl moves in front of boy to **o**. Boy holds **r** hand up in front of him and girl takes this hand with her **l** while moving across.  
41-48 Repeat 33-40.

Repeat **Part 1**. After second time, finish facing partner.

## Part 2

- Facing partner. Hold opposite hands in front.
- 1-2 **l-** Open, pause while lifting **r** foot behind.  
3-6 **rlr-** Behind and in front with  $\frac{1}{4}$  turn **a** on last 2 steps, pause.  
7-10 **lrl-** Cross **f** with  $\frac{1}{4}$  pivot **c** to face partner, open with  $\frac{1}{4}$  pivot **a** to face **a**, open **i** while stretching **l** arm **i** and up, pause. Hold inside hands.  
11-14 **rlr-** Going **o** behind partner: full turn **c**, pause. Swap inside hands and stretch **r** arm up and **o**.  
15-16 **lr** Going **i** behind partner: full turn **a**.  
17-20 **lrl** Going **i**: walk, walk, walk,  $\frac{1}{2}$  pivot **a**. Now facing partner.  
21-24 **rlr-** Step **f**, rock **b**, step **b**, pause.  
25-28 **l-r-** Walk, pause, walk, pause.  
29-32 **lrl-** Step **b**, rock **f**, close with touch and rise up on toes with arms up holding girls opposite hands.  
33-36 **lrl-** Open, balance, close, pause.  
37-40 **rlr-** Open, balance, close, pause.  
41-44 **lrl-** Going **a**: open, cross **b**, open, pause.  
45-48 **rlr-**  $\frac{1}{4}$  turn **c** while wrapping the girl. Girl does  $\frac{1}{4}$  turn **a**.  
49-52 **lrl-** While unwrapping the girl going **i**:  $\frac{1}{4}$  turn **c** in 2 steps to face **i**, step **f** and dip **r** knee to ground, pause. Girl does full turn **c** going **i** in **rlr-** step. Keep holding her **l** hand with your **r** as she leans **i**.  
53-56 **rlr-** Going **o** backwards: step together step. Girl goes forward and **o** and comes back to partner. Take her in standard hold.  
57-64 **l-r-l-r-**  $\frac{1}{2}$  turn **c** together in Lambada step slowly.

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Start **Part 1** again. After doing the whole dance once, in the second time through, **Part 2** repeats. The sequence is: 1, 1, 2, 1, 1, 2, 2.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$a\{S_{iT1} \&_{rc} T'_{a5} W_{rp1} Y'_{T1} \&_{rT'1} S_{cT3} W_r [\&'_o]^4\}$   
 $Z \quad Z. \quad Z \quad W. \quad Z \quad Z. \quad Z \quad Z. \quad Z :$

$S_{bT'1} S_{rT1} \&'_{T'1} [S_{iT0}] W_{T'2p} \&'_r W_{ox} R_{bot} [B_C] S_b \underline{T}_2 W_{id} W_{obr} \underline{T}_1$   
 $X \quad X \quad . \quad X \quad . \quad W \quad Z \quad B \quad Z \quad Z. \quad Z \quad Z. \quad W \quad Z \quad 2B$