

Kol Kach Ksuma (P)

So Enchanted. 2004. Victor Gabay.

Part 1

		Start facing a on same foot. Both r hands on girl's r waist. Steps are for boy. Girl's steps are the same except where noted.
1-2	rl	Step f , touch in front with ¼ pivot c .
3-6	lrlr	open, cross b , open, cross f .
7-10	lrlr	1¼ push turn c going c . Now facing c .
11-14	lrl-	Going c : walk, walk, walk, pause.
15-16	rl	Going a : cross b , open with ¼ pivot a .
17-20	rlrl	Going a : crossing grapevine. Last step is a push for the next turn.
21-22	rl	Going c : full turn c .
23-24	rl	Going c : walk, walk to partner taking r hands r shoulder to r shoulder.
25-28	rlrl	Walk together for ½ turn c . Now facing a .
29-30	rl	Going c backwards: walk, walk. Girl does ½ turn c under boy's r arm.
31-32	rl	Step b , rock f .

Repeat **Part 1**. On the second time through the dance, no repeat.

Transition

		Both facing a holding inside hands.
1-2	rl	Going a : walk, walk.
3-5	rlr	Hop, cross f , step b .
6-7	lr	Walk, walk.
7-10	lrl	Hop, cross f , step b .
11-12	rl	Step b , cross b , moving to o behind girl.

Part 2

1-4	rlrl	Balance o , balance with ¼ pivot a , step f , rock b . Girl does ¾ push turn a . At the start of the girl's turn, boy's r hand pushes girl's r hand to help her turn. Now facing i and girl. At end of girl's turn take her r hand in boy's l .
5-6	rl	Step b , rock f
7-8	rl	Going i with girl on r : walk, walk.
9-10	rl	Cross f , rock b with ¼ pivot a .
11-12	rl	Going o : open, cross f .
13-14	rl	¾ turn c . Now facing girl and i .
15-16	rl	Balance, balance.
17-20	rlrl	Cross f , rock b , open, cross f .
21-24	rlrl	Step b , step, step, step on the spot. Girl does Step b , ¼ turn a moving to o in front of boy to finish with both r hands on girl's r waist and l hands together in front of boy. Both facing a .
25-28	rlrl	Step f , touch to side, step f , sweep.
29-32	rlrl	Cherkessia.

Repeat **Part 2**.

Start **Part 1** again. At end of dance, do first 14 beats of Part 1 and lift.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$r\{W_{iT1}S_{bfl}S_{IT5c}W_{cl}\}^{\beta} \&_{aT'1}oG_cT_aT_{2/1}W_{bc}R_{bc}\}^{\alpha} \alpha/n(WJ_{XS})R_{bc}\{B_oT'_1R_{bo}W_i$
 $B \quad W \quad W \quad Z \quad B: \quad W \quad W.2B \quad B \quad B. \quad B \quad Y \quad B' \quad B \quad B \quad B \quad B.$

$R_{iT'1}S_{Xo}T_{o3}B_oX_iW.W_iR_a\}}^{\beta}$
 $B \quad B \quad B \quad B. \quad S \quad B. \quad 2B \quad W.$