

Kmo She'at (P)

As You Are (f). 1988. Chayim Shiryon.

Part 1

- Start facing partner and **o** on opposite feet. Hold opposite hands at chest level. Steps are for boy. Girl's steps are a mirror.
- | | | |
|-------|-------------|--|
| 1-4 | lrl | Balance, balance, balance, ¼ pivot a . Now both facing a holding inside hands. |
| 5-8 | rlr- | Going a : step together step, pause. |
| 9-12 | lrl- | ¾ turn a , pause, on your own. |
| 13-16 | rlr- | Full turn c on your own. Finish facing partner and o . Take opposite hands. Girl is to the l of boy. |
| 17-20 | lrl | Na'ale going o , Girl walks backwards. After the pivot, boy is facing i and girl is on his r . |
| 21-24 | rlr- | Going i : step together step, pause. Girl walks backwards. |
| 25-28 | lrl | Na'ale going i . Finish facing o . Girl does Na'ale going o forwards. |
| 29-32 | rlr- | Going o : step together step, pause. Girl walks towards boy. Finish facing each other with boy facing o . <i>On repeat: ¼ pivot a in pause to finish facing a.</i> |

Repeat **Part 1**.

Part 2

- Facing **a**. Holding inside hands.
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|-------|-------------|---|
| 1-4 | l-rl | Open, pause, ¾ turn c in 2 steps, to finish back to back with partner. |
| 5-8 | rlrr | Going a sideways: step together step, ¼ pivot c . |
| 9-12 | lrl- | Side Yemenite with ½ turn c on last 2 steps, pause. Cross in front of the girl to o . Girl turns a under boy's r arm. Both finish facing c holding inside hands. |
| 13-16 | rlr- | Going c : step together step, pause. <i>On repeat: ¼ pivot c on the pause to finish facing each other.</i> |

Repeat **Part 2** but start facing **c**.

Part 3

- Facing each other. Boy facing **o**.
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|-------|-------------|--|
| 1-4 | lrlr | Going a : open, cross b , open, cross f . |
| 5-8 | lrl- | Step b , ½ turn c in 2 steps crossing to o with girl on boy's r , pause. |
| 9-16 | | Repeat 1-8 but with boy on o facing i and starting on r foot. |
| 17-20 | lrl- | ½ turn c together in standard hold in step together step, pause rhythm. |
| 21-24 | rlr- | ½ turn c together in standard hold in step together step, pause rhythm. |
| 25-27 | lrl | Going a : step together step. Girl does 1¼ turn c under boy's r arm. |
| 28-29 | rl | Step f , rock b . |
| 30-32 | rlr | 1¼ turn c . Finish facing partner. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

o{**B**_{p1}**W**_r**T**'**W**_{op}**W**_i**W**_{ip}**W**_o}**a**{**S**_{iT3}**S**_{Crp1}**Y**_{Tli}**W**_{ro}}**c****o**[**S**_{bf}**W**_{oT2}]**T**₂**W****R**_c**T**_{3r}
L. W Z. 2Z. W Z. W Z. X W. Z Z. W Z. 2Z. Y B Y.