

Kmo Kfafa (C)

Like a Glove. 2007. Meir Shem Tov.

Part 1

Start facing **i**.

- | | | |
|-------|-------------|---|
| 1-2 | rl | Jump onto r , jump onto l . |
| 3-4 | rlr- | Going a sideways: step together step, pause. |
| 5-6 | lrl- | Behind and in front. |
| 7-8 | rl | $\frac{3}{4}$ turn c going a . Finish with r shoulder i . |
| 9-10 | rlr- | Going i sideways: step together step, pause. |
| 11-12 | lr | Cross f , rock b . |
| 13-14 | lrl- | Going o sideways: step together step, pause. |
| 15-16 | rl | $\frac{3}{4}$ turn a . (Note this turn is opposite to what is normal on r foot) |

Repeat **Part 1**. After repeat finish facing **a**.

Part 2

Facing **a**.

- | | | |
|-------|-------------|--|
| 1-2 | rlr- | Going a : step, step behind, step, pause. |
| 3-4 | lrl- | Going a : step, step behind, step, pause. $\frac{1}{4}$ pivot a on last step to finish facing i . |
| 5-6 | rlr- | Side Yemenite. |
| 7-8 | lrl- | Side Yemenite. |
| 9 | rr | Stomp, stomp. |
| 10-11 | lrl- | Behind and in front. |
| 12-14 | | Repeat 9-11. |
| 15-16 | rl | $1\frac{1}{4}$ turn c going a . <i>On repeat, full turn c to finish facing i.</i> |

Repeat **Part 2**.

Part 3

Facing **i**.

- | | | |
|-------|-------------|--|
| 1 | rr | Going i : heel, step. |
| 2-4 | | Repeat 1 on alternate feet. |
| 5-6 | r-rr | Step f , pause, hop with $\frac{1}{2}$ pivot c , hop with $\frac{1}{2}$ pivot c . |
| 7-8 | lrl- | Back Yemenite. |
| 9-10 | r-lr | Open, pause, cross b , rock f . |
| 11-12 | l-rl | Open, pause, cross b , rock f . |
| 13-14 | rl | $\frac{1}{2}$ turn c . |
| 15-16 | rlr- | Step b , rock f , close, pause. |

Repeat **Part 3** starting facing **o**.

Start dance from **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**[J_a]****S_C****&****T_{3a}****S_{Ci}****X_i****S_{CoIT'}****O_i**}**a**{**S_{Cb}****iY**{**S_S****&**}**T_a**}**[D_i****S_{hhT}****&****[S_{Xb}]****T_{i2}****R_{bs}**}**o**
I **Z** **Z** **B.** **Z** **B** **Z** **B.** **2Z** **2Z.** **B** **Z** **B.** **4B** **X** **Z.** **X** **B** **Z.**