

Kessem Chalili (C)

The Magic of the Flute. 2003. Oren Shmuel.

Part 1

- Start facing **a**.
- | | | |
|-------|-----------------|--|
| 1-4 | rlrl | Walk, walk, walk, kick. |
| 5-8 | lrl- | Back Yemenite with ¼ pivot a on last step. |
| 9-12 | rlr-lrl- | Going i : cha-cha, cha-cha. |
| 13-16 | rlrl | Going backwards o : walk, walk, walk, walk. |
| 17-20 | rlrl | Full turn c , touch. |
| 21-24 | lrlr | Full turn a , touch. |
| 25-26 | rlr- | Going a : Open cha-cha. |
| 27-28 | lr | Cross f , rock b . |
| 29-32 | | Repeat 25-28 starting on l and going c . |
| 33-36 | rlr- | ¾ push turn a , pause. Finish facing a . |
| 37-38 | lr | Step b , rock f . |
| 39-40 | lrl- | Cha-cha. <i>On repeat: ¼ pivot a on last step to face i.</i> |

Repeat **Part 1**.

Transition

- Facing **i**.
- | | | |
|-----|-------------|--|
| 1-4 | rlrl | Going a : open, cross b , open, cross f . |
|-----|-------------|--|

Part 2

- | | | |
|-------|-------------|--|
| 1-2 | rl | Going a : 1¼ turn c . |
| 3-4 | rlr- | Cha-cha. |
| 5-6 | lr | Step f with ¼ pivot a , lift r behind l leg. |
| 7-8 | rl | Balance, balance. |
| 9-16 | | Repeat 1-8. |
| 17-18 | rl | Face a : step f , kick. |
| 19-20 | lr | Balance, balance while ¼ turn a to face i . |
| 21-22 | lr | Step f , kick. |
| 23-24 | rl | Step b , rock f . |
| 25-26 | rl | Step f , lift knee. |
| 27-28 | lr | Going backwards: walk, walk. |
| 29-32 | | Repeat 25-28 starting on l . |

Repeat **Part 2**.

Transition

- | | | |
|-----|-------------|---------------------------------------|
| 1-4 | rlrl | Box step. |
| 5-6 | rl | Cross f , rock b . |
| 7-8 | rl | Going a : full turn c . |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{W_k&subscript_p13_iW_{ob}[T][S_CX_l]S_T3R_{blc}3_l}iS_{bf}{T₅3S_{lp}1B}aS_kT'1S_{lk}R_{ob}(S_uW_{bol})}[X_cT_a
W W. 2Z W. Z. Z B. Z B Z. W, B Z B B. B B B B. B B. W B B.