

# Karov Lenechama (P)

Close to Consolation. 1991. Sefi Aviv.

## Part 1

Start facing **a** on opposite feet with girl wrapped by boy who holds her **l** hand in his **r** at her **r** waist and his **l** to her **r** in front. Steps are for boy. Girl's steps are mirror except where noted.

- 1-4 **lrl-** Going **a**: Step together step, pause.  
5-8 **rlr-** Going **a**: Step together step, pause. Release **l** hand from girl's **r**.  
9-12 **lrl-** Step on the spot, pause. Girl does full turn **c** while unscrolling. Keep holding girl's **l** in boy's **r**.  
13-16 **rlr-** Step on the spot, pause. Girl does full turn **a** while being scrolled to finish in start position.

Repeat **Part 1** up to beat 12. Then do Part 2.

## Part 2

- Facing **a**.  
1-3 **rlr** ¼ turn **c** in 3 steps. Girl does full turn **a** under boy's **r** arm still holding her **l**. Now facing girl and **o**.  
4-6 **lrl** Balance, balance, balance.  
7-14 **r-lrlrlr** Open, pause, cross **b**, open, cross **f**, open, cross **b**, open.  
15-18 **lrlr** Cross **f**, rock **b** with ¼ pivot **a**, open with ¼ pivot **a**, sweep. Holding inside hands.  
19-22 **rlr-** Going **a**: step together step, pause.  
23-26 **lrl** Side Yemenite with no pause going **o** behind girl with ¼ turn **a**.  
27-30 **rlr** Side Yemenite with no pause going **i** behind girl with ½ turn **c**. Now facing girl and **o**.  
31-32 **lr** Balance, balance.  
33-36 **lrlr** Cherkessia. Girl does back Cherkessia.  
37-40 **lrlr** Full turn **c** together in Lambada step. Remain in standard hold.  
41-44 **lrl-** Going **o**: step together step, pause. Girl goes backwards.  
45-48 **rlr-** Step on the spot, pause. Girl does full turn **a** while being scrolled by the boy to finish in starting position.  
49-52 **lrl-** ½ turn **a** together, pause, with boy walking backwards and girl forwards.  
53-56 **rlr-** ½ turn **a** together, pause, with boy walking backwards and girl forwards.

Start **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{WS<sub>i</sub>C T/5} <sub>o</sub> BG<sub>rbc</sub> X<sub>v</sub> W<sub>ra</sub> YB<sub>T1</sub> RTW<sub>o</sub> W<sub>bT</sub> 2  
L. 2Z. Z Z/W. B JS. W Z. 2Y B. WW. 2Z. 2Z.