

Karov Lalev (P)

Close to the Heart. 2009. Oren Shmuel.

Part 1

Both start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.

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| 1-2 | lrl- | Side Yemenite. |
| 3-4 | rlr- | Going a : step together step with ¼ pivot c on last step, pause. Finish facing partner and take other opposite hands. |
| 5-6 | lr | Going a : open, cross f . |
| 7-8 | lrl- | Back Yemenite moving o . Boy moves to r of (behind) girl and she goes under boy's l arm. |
| 9-10 | rlr- | Going o : Na'ale. |
| 11-12 | lrl- | Going i to girl: step together step, pause. Take opposite hands. |
| 13-14 | rlrl | Going a : open, cross b , open, cross f . |
| 15-16 | rlr- | Open, balance, sweep in front, pause. |
| 17-18 | rlr- | Side Yemenite. |
| 19-20 | lrl- | Side Yemenite with ¼ turn c to finish facing a with boy on o . <i>On repeat: no turn – finish facing partner.</i> |

Repeat **Part 1** but with boy on **o** and starting on opposite foot.

Part 2

Facing partner and **o**.

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| 1-2 | lrl- | Going a : ¼ turn a . Finish facing a with r arm around girl's waist. Girl's l arm is around boy's waist (under boy's arm). |
| 3-4 | rl | Step f , rock b with ¼ pivot c . |
| 5-6 | rlr- | Going c : ¼ turn c . Finish facing c with l arm around girl's waist. Girl's r arm is around boy's waist (under boy's arm). |
| 7-8 | lr | Step f , rock b . Girl finishes slightly behind boy. |
| 9-10 | lrl- | Going o : open, cross b , open, pause. Girl moves behind boy. Hold same hands – boy behind him, girl in front of her. |
| 11-12 | rlr- | Going i : open, cross b , open, pause. Girl's last step is forward and boy brings his l hand over girl's head with her l hand and rests on her l shoulder. |
| 13-14 | lrl- | ½ turn c together. Release r hands. |
| 15-16 | rlr- | ¼ turn c , pause. Girl does ¼ turn a stepping in front of boy to get back to starting position for this part. Keep holding l hands through this sequence. |

Repeat **Part 2**.

Transition

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| 1-2 | lr | Sway, sway with ¼ pivot a . |
| 3-4 | lrl- | Open, balance, close with touch, pause. |

Start **Part 1** again. At the end of the second time through, do first 4 beats of part 1 and then with arms around waists, step forward and hold.