

Kan Badarom (P)

Here in the South. 1974. Mofi Alfassi.

Part 1

- Start inside feet (boy **r**). Both facing **a**. Girl is mirror.
- | | | |
|-------|-------------|-----------------------|
| 1-4 | rlr- | Step, together, step. |
| 5-8 | lrl- | Back Yemenite. |
| 9-12 | rlr- | Step, together, step. |
| 13-16 | lrl- | Left Yemenite. |

Repeat **Part 1** but at the end of the second set, the last step of the Yemenite should turn so you face each other, then (for boy) close and clap hands with girl with a knee bend (1 extra beat – 17).

Part 2

- | | | |
|-------|-------------|--|
| 1-4 | lrl- | Going i : step together step while ½ turn a . Girl turns c . |
| 5-8 | rlr- | Going o : step together step while ½ turn a . Finish facing partner. |
| 9-12 | lrl- | Hold girl's hands in front (l to r and r to l): Side Yemenite. |
| 13-16 | rlr- | Side Yemenite. |
| 17-24 | | Repeat 1-8 but finish facing a (extra ¼ turn on 2 nd step together step). |
| 25-28 | lrl- | Hold girl's l hand in r : Side Yemenite. |
| 29-32 | rlr- | Back Yemenite. |

Repeat **Part 2** but at end, stay facing **a**.

Transition

- | | | |
|-----|-------------|--|
| 1-4 | l-r- | Walk, pause, close, pause. Be ready to start dance again on r . |
|-----|-------------|--|

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

r{**W**&**WY**_l/**B**_i**T**₁**t**}**o**{**T**'₂**Y**₁**T**'₂**Y**_{il}&_{p1/0}**t**/**n**}**W**₁**t**
L. Z Z. Z Z. J 2Z. 2Z. 2Z. Z Z. J/0 B