

# Kacha Vekacha (P)

Like This And Like That. 1991. Tuvia Tishler.

## Part 1

- Both start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrlr</b> | Going <b>a</b> : open grapevine with ¼ turn <b>c</b> on last 2 steps. Now facing girl and <b>o</b> . |
| 5-8   | <b>lrlr</b> | Paso Doble. Finish facing <b>c</b> .   |
| 9-16  |             | Repeat 1-8 but going <b>c</b> with boy on <b>o</b> . Finish facing girl and <b>o</b> .               |
| 17-18 | <b>lrl-</b> | Going <b>a</b> sideways: open cha-cha.   |
| 19    | <b>r</b>    | Cross <b>f</b> .   |
| 20-21 | <b>lrl-</b> | Going <b>a</b> sideways: open cha-cha.   |
| 22    | <b>r</b>    | Cross <b>b</b> .   |
| 23-24 | <b>lr</b>   | 1¼ turn <b>a</b> going <b>a</b> .  |

Repeat **Part 1**.

## Part 2

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrlr</b> | Going <b>a</b> : open grapevine with ¼ turn <b>c</b> on last 2 steps. Now facing girl and <b>o</b> .  |
| 5-8   | <b>lrlr</b> | Paso Doble. Now facing girl and <b>i</b> .  |
| 9-12  | <b>lrlr</b> | Balance, balance, cross <b>f</b> , rock <b>b</b> .  |
| 13-16 | <b>lrlr</b> | Step <b>b</b> , rock <b>f</b> , step, step on the spot. Girl does step <b>b</b> , rock <b>f</b> , ½ turn <b>a</b> in 2 steps while being wrapped by boy. Now both facing <b>i</b> . |
| 17-18 | <b>lr</b>   | Step, step on the spot. Girl does full turn <b>c</b> while being unwrapped. Finish holding inside hands.  |

## Part 3

- Facing **i** in Promenade hold.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lr</b>   | Step <b>b</b> , rock <b>f</b> with ¼ pivot <b>c</b> . Now facing partner and <b>a</b> . |
| 3-4   | <b>lrl-</b> | Going <b>i</b> sideways: open cha-cha.  |
| 5-6   | <b>rl</b>   | Step <b>b</b> with ¼ pivot <b>c</b> , rock <b>f</b> with ¼ pivot <b>a</b> .             |
| 7-8   | <b>rlr-</b> | Going <b>o</b> sideways: open cha-cha.  |
| 9-10  | <b>lr</b>   | Step <b>b</b> with ¼ pivot <b>a</b> , rock <b>f</b> with ¼ pivot <b>c</b> .             |
| 11-12 | <b>lrl-</b> | Going <b>i</b> sideways: open cha-cha.  |
| 13-16 | <b>rlrl</b> | Going <b>i</b> : cross <b>b</b> , open, cross <b>f</b> , open.                          |

Repeat **Part 3** but start on opposite foot and going **o**.

## Part 4

- Facing **a** in standard hold.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrlr</b> | Cherkessia. Girl does back Cherkessia.  |
| 5-6   | <b>lr</b>   | Going <b>a</b> : walk, walk. Girl does full turn <b>c</b> under boy's <b>l</b> arm.   |
| 7-8   | <b>lrl-</b> | Going <b>a</b> : cha-cha. Girl goes backwards.  |
| 9-16  |             | Repeat 1-8 but starting on <b>r</b> foot and turning girl <b>a</b> .  |
| 17-18 | <b>lr</b>   | Step <b>f</b> , rock <b>b</b> .   |
| 19-20 | <b>lrl-</b> | Going <b>c</b> backwards: cha-cha.  |
| 21-22 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .   |
| 23-24 | <b>rlr-</b> | Going <b>a</b> : cha-cha.   |
| 25-28 | <b>lrlr</b> | Step <b>b</b> , rock <b>f</b> , step, step on the spot. Girl does step <b>b</b> , rock <b>f</b> , ½ turn <b>a</b> in 2 steps while being wrapped by boy. Now both facing <b>a</b> . |
| 29-32 | <b>lrlr</b> | Walk together in full <b>c</b> circle for 4 steps in wrapped hold. Girl walks backwards.  |
| 33-34 | <b>lr</b>   | Step, step on the spot while girl does full turn <b>c</b> while being unwrapped by boy.   |

Start **Part 1** again.