

# Ish Si'Chi (C)

My Confidant. 2007. Israel Yakovee.

## Part 1

		Start facing <b>c</b> .
1-2	<b>rlr-</b>	Going <b>c</b> : step together step, pause.
3-4	<b>lrl-</b>	Back Yemenite.
5-6	<b>rlr-</b>	Step <b>f</b> with $\frac{1}{4}$ pivot <b>c</b> , open, balance, pause and lift <b>l</b> leg behind.
7-8	<b>lrl-</b>	Going <b>a</b> : behind and in front.
9-10	<b>rlrr</b>	Going <b>i</b> : walk, walk, walk, $\frac{1}{2}$ pivot <b>a</b> with both feet on ground but keep weight on <b>r</b> foot.
11-12	<b>lrl-</b>	Going <b>o</b> : walk, walk, walk, pause.
13-14	<b>rl</b>	Sway, sway.
15-16	<b>rlrr</b>	Cross <b>b</b> , rock <b>f</b> , open, $\frac{3}{4}$ pivot <b>c</b> . Finish facing <b>a</b> .

Repeat **Part 1**, but facing **a** and on opposite foot. Note 9-10 still goes **i** and 15-16 pivot is still **c** but other directions are opposite.

## Part 2

		Facing <b>a</b> .
1-2	<b>r-ll</b>	Walk and lift, pause, step <b>f</b> with $\frac{1}{4}$ pivot <b>a</b> , open.
3-4	<b>llll</b>	Behind and in front, $\frac{1}{4}$ pivot <b>a</b> . Now facing <b>c</b> .
5-6	<b>rlr-</b>	Walk, walk, walk, pause.
7-8	<b>llll</b>	Back Yemenite with $\frac{1}{4}$ pivot <b>a</b> on the pause. Now facing <b>o</b> .
9-10	<b>rlr-</b>	Step together step sideways, pause.
11-12	<b>lrl-</b>	Behind and in front.
13-14	<b>rlr-</b>	$\frac{1}{2}$ push turn <b>a</b> , pause. Now facing <b>i</b> .
15-16	<b>lrl-</b>	Behind and in front.
17-19	<b>rrr</b>	Touch, sweep in front of body, step and lift.
20-21	<b>lrl-</b>	Behind and in front.
22	<b>r</b>	Close with a stomp.
23-24	<b>lrl-</b>	Behind and in front.
25-26	<b>rlr-</b>	Going <b>a</b> : full turn <b>c</b> , pause.
27-28	<b>lrl-</b>	Step together step, pause and pivot to face <b>i</b> .

## Part 3

		Start facing <b>i</b> .
1-2	<b>rl</b>	Going <b>i</b> : cross <b>f</b> , cross <b>f</b> .
3-4	<b>rlr-</b>	Back Yemenite.
5-6	<b>lrl-</b>	$\frac{1}{2}$ turn <b>a</b> , pause.
7-8	<b>rlr-</b>	Back Yemenite.

Repeat **Part 3** going **o** and starting on opposite foot.

## Transition

		Start facing <b>i</b> .
1	<b>r</b>	Touch <b>r</b> heel <b>i</b> and do $\frac{1}{4}$ pivot <b>a</b> on <b>l</b> foot. Keep weight on <b>l</b> foot.
2-4		Repeat 1 three more times to finish facing <b>c</b> .

Start **Part 1** again. At the end of the dance, do beats 1-12 of Part 1 and then  $\frac{1}{2}$  turn **c** in 2 steps finishing with feet together.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$c\{(W_c \& \& ' T1 \& W_{ip}, W_{ol} ]^\alpha oBS_{Xblp3/p3}) aG \& _p, W_c \& _p, 1oS_{Cc} \& _c S_{T'2} \& t_{vS} \& S \& T_a W_{IT'1}$   
 $\underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{W} \underline{Z} \quad B \quad \underline{W}. \quad \underline{X} \underline{W} \underline{Z} \underline{W}. \quad \underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{Y} \underline{ZI} \underline{Z}: \underline{Z} \underline{Z}$   
 $(W_{ix} \& _r T'2 \& _r)_o O_1\} \alpha S_{pt}$   
 $B \quad \underline{Z} \underline{Z} \underline{Z}. \quad 4B$