

# Imri Li Ahuva (P)

Tell Me My Beloved. 1997. Roni Siman Tov.

## Part 1

Start facing **a** on same foot in Varsouvienne position. Steps are for boy. Girl's steps are the same except where noted.

- |       |               |  |
|-------|---------------|--|
| 1-4   | <b>rlr-</b>   | Going <b>a</b> and <b>i</b> on diagonal: cross <b>f</b> , walk, cross <b>f</b> with ½ pivot <b>c</b> , pause.  |
| 5-8   | <b>lrl-</b>   | Going <b>a</b> and <b>o</b> on diagonal: cross <b>f</b> , walk, cross <b>f</b> with ½ pivot <b>a</b> , pause. Finish facing <b>a</b> .   |
| 9-12  | <b>rlrl</b>   | Cherkessia.  |
| 13-14 | <b>rl</b>     | Going <b>a</b> : walk, walk. Girl does full turn <b>c</b> under boy's <b>l</b> .   |
| 15-16 | <b>rl</b>     | Going <b>a</b> : ¼ turn <b>a</b> .   |
| 17-22 | <b>rlrlrl</b> | Going <b>a</b> sideways: open, cross <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open.   |
| 23-28 | <b>rlrlrl</b> | Going <b>c</b> : crossing grapevine. Girl does: cross <b>f</b> , full turn <b>c</b> in 2 steps under boy's <b>l</b> arm, grapevine for 3 steps as per the boy. Still facing <b>i</b> . |
| 29-30 | <b>rl</b>     | Balance, balance.  |
| 31-32 | <b>rl</b>     | ¼ turn <b>c</b> . Girl does 1¼ turn <b>c</b> . <i>On repeat: girl does ¾ turn c. Finish facing c and girl.</i>   |

Repeat **Part 1**.

## Part 2

Facing **c** and girl. Hold **l** hand to **l** hand.

- |       |               |   |
|-------|---------------|---|
| 1-2   | <b>rl</b>     | Open <b>c</b> , balance with ¼ pivot <b>a</b> .   |
| 3-4   | <b>rl</b>     | Cross <b>f</b> and touch <b>r</b> hands together, rock <b>b</b> .   |
| 5-6   | <b>rl</b>     | Open <b>c</b> , balance with ¼ pivot <b>a</b> .   |
| 7-8   | <b>rl</b>     | Step, step on the spot. Girl does ¾ turn <b>a</b> under boy's <b>l</b> arm. Finish facing <b>i</b> with boy's <b>r</b> hand around girl's <b>r</b> waist. |
| 9-12  | <b>rlrl</b>   | Walk around in ¾ circle <b>a</b> together. Finish facing <b>a</b> .   |
| 13-14 | <b>rl</b>     | Going <b>a</b> : walk, walk. Girl does full turn <b>c</b> under boy's <b>l</b> arm.   |
| 15-16 | <b>rl</b>     | Walk, step <b>f</b> with ¼ pivot <b>c</b> to face <b>o</b> . Girl does step <b>f</b> , cross <b>f</b> with ¼ pivot <b>a</b> to face <b>i</b> .            |
| 17-22 | <b>rlrlrl</b> | Going <b>c</b> : open, cross <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open.  |
| 23-26 | <b>rlrl</b>   | Full push turn <b>a</b> .   |
| 27-30 | <b>rlrl</b>   | Full turn <b>c</b> together in standard hold.   |
| 31-32 | <b>rl</b>     | Step, step on the spot. Girl does full turn <b>c</b> under boy's <b>l</b> arm.  |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r** [{**X**<sub>Xia</sub>] **R** **W** **W** **T**' **1** **S**<sub>b</sub> **S****X** **&**' **c** **S**<sub>lc</sub> **X** **S****X** **W** **T**<sub>1/2</sub> } { **B**<sub>c</sub> **X** **B**<sub>c</sub> **W**. **W** **S**<sub>bc</sub> **B**<sub>lc</sub> **T**' **a** **T** **W** **T**<sub>1/o</sub> }  
**L.** **Z** . **W** **B** **B.** **B** **W** **Y** **Y** **B** **B:** **B** **B** **B.** **W** **Y** **B** **Y.** **W** **W.**