

Imri Li Ahuva (P)

Tell Me My Beloved. 1997. Roni Siman Tov.

Part 1

Start facing **a** on same foot in Varsouvienne position. Steps are for boy. Girl's steps are the same except where noted.

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|-------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4 | rlr- | Going a and i on diagonal: cross f , walk, cross f with ½ pivot c , pause. |
| 5-8 | lrl- | Going a and o on diagonal: cross f , walk, cross f with ½ pivot a , pause. Finish facing a . |
| 9-12 | rlrl | Cherkessia. |
| 13-14 | rl | Going a : walk, walk. Girl does full turn c under boy's l . |
| 15-16 | rl | Going a : ¼ turn a . |
| 17-22 | rlrlrl | Going a sideways: open, cross b , open, cross f , rock b , open. |
| 23-28 | rlrlrl | Going c : crossing grapevine. Girl does: cross f , full turn c in 2 steps under boy's l arm, grapevine for 3 steps as per the boy. Still facing i . |
| 29-30 | rl | Balance, balance. |
| 31-32 | rl | ¼ turn c . Girl does 1¼ turn c . <i>On repeat: girl does ¾ turn c. Finish facing c and girl.</i> |

Repeat **Part 1**.

Part 2

Facing **c** and girl. Hold **l** hand to **l** hand.

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|-------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-2 | rl | Open c , balance with ¼ pivot a . |
| 3-4 | rl | Cross f and touch r hands together, rock b . |
| 5-6 | rl | Open c , balance with ¼ pivot a . |
| 7-8 | rl | Step, step on the spot. Girl does ¾ turn a under boy's l arm. Finish facing i with boy's r hand around girl's r waist. |
| 9-12 | rlrl | Walk around in ¾ circle a together. Finish facing a . |
| 13-14 | rl | Going a : walk, walk. Girl does full turn c under boy's l arm. |
| 15-16 | rl | Walk, step f with ¼ pivot c to face o . Girl does step f , cross f with ¼ pivot a to face i . |
| 17-22 | rlrlrl | Going c : open, cross b , open, cross f , rock b , open. |
| 23-26 | rlrl | Full push turn a . |
| 27-30 | rlrl | Full turn c together in standard hold. |
| 31-32 | rl | Step, step on the spot. Girl does full turn c under boy's l arm. |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

r[**{X_{Xia}]****RWW**_{T'1}**S_bS_X&'c****S_{lc}X****S_XW**_{T1/2}}{**B_cX****B_cW.WS**_{bc}**B_{lc}T'****a****TW**_{T1/o}}

L. Z . W B B. B W Y Y B B: B B B B. W Y B Y. W W.