

Im At Adayin Ohevet Oti (P)

If You Still Love. 2007. Kobi Michaeli.

Part 1

Start facing **a** on opposite feet. Girl mirrors boy except where indicated.
Hold inside hands.

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|-------|-------------|--|
| 1-4 | lrlr | Open, balance, step b , rock f . Scroll the girl who does open, full turn a in 3 steps. Don't release hands which finish on girl's r shoulder. |
| 5-8 | lrlr | Cherkessia. |
| 9-12 | lrlr | Cherkessia. Girl does ½ turn c in 2 steps, step b , rock f . |
| 13-14 | lr | Walk around girl ¼ turn c , r shoulder to r shoulder. l hand behind boy's back holding girl's l hand. |
| 15-16 | lr | ¾ turn a and change hands back to inside hands. Girl does ¾ turn c . Both now facing c . |

Repeat **Part 1** but going **c** to start.

Part 2

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|-------|-------------|--|
| | | Facing a . |
| 1-4 | lrlr | Going a : grapevine. |
| 5-6 | lr | Step f , touch in front with ¼ pivot a so you are back to back with girl. |
| 7-8 | rl | Step f , touch in front with ½ pivot c to face girl. |
| 9-12 | lrlr | Balance, balance, balance, touch. Girl does a ½ push turn a . Now both are on same foot. Girl has back to boy. Boy puts hands on girl's waist. |
| 13-14 | rl | Sway, sway. |
| 15-16 | rl | Step, step. Girl does ½ turn c . Change hands to l to l . Now facing each other. |
| 17-20 | rlrl | Step b , rock f , step f , rock b . l hands go overhead when moving to partner and r hands around waist. |
| 21-22 | rl | Step b , rock f . |
| 23-24 | rl | Going o : ¾ turn c . Boy moves past girl with her on his r . Girl goes i and does ¼ turn a moving past boy. Now facing a (girl c). |
| 25-26 | rl | Going o : open, cross b . |
| 27-30 | rlrl | Going i : 1¼ push turn a . Now face to face with partner. |
| 31-34 | rlrl | Cross f , rock b , open, balance. |
| 35-38 | | Repeat 31-34. |
| 39-40 | rl | Step, touch. Girl does ½ turn a while boy wraps her. |
| 41-44 | lrlr | Cherkessia. Girl does ½ turn c in 2 steps while boy unwraps, step b , rock f . |
| 45-46 | lr | ½ turn c together in Lambada step. |
| 47-48 | lr | Step, step. Girl does full turn c . |

Start **Part 1** again.

After the second time through the dance, the last beat of Part 2 is a touch (for boy) and then repeat Part 2 from beat 17 through to 48 and then start Part 1 again until the end of the music.