

# Hi Hayta Bechaf Yadi (P)

She Was In The Palm Of My Hand. 1994. Tuvia Tishler.

## Part 1

		Start facing <b>a</b> on same foot. Hold <b>r</b> hand at girl's waist. Girl's <b>r</b> hand is out to her <b>r</b> side. Hold <b>l</b> hand to <b>l</b> hand in front of boy. Steps are for boy. Girl is the same except where noted.
1-2	<b>rl</b>	Step <b>f</b> , touch.
3-4	<b>lr</b>	Step <b>f</b> , sweep.
5-8	<b>rlrl</b>	Cherkessia.
9-12	<b>rlrr</b>	Going <b>a</b> : walk, walk, walk, ¼ pivot <b>c</b> .
13-16	<b>lrl-</b>	Going <b>a</b> sideways: open, cross <b>b</b> , open, pause.
17-20	<b>rlrl</b>	¾ turn <b>c</b> going <b>c</b> in 2 steps, step <b>b</b> , rock <b>f</b> .
21-28		Repeat 1-8.
29-30	<b>rl</b>	Step <b>f</b> , rock <b>b</b> . Girl does ½ turn <b>c</b> moving <b>a</b> under boy's <b>l</b> arm.
31-32	<b>rl</b>	Step <b>b</b> , rock <b>f</b>

## Part 2

		Facing partner and <b>a</b> .
1-4	<b>r-l-</b>	Going <b>o</b> : Open, pause, cross <b>f</b> , pause.
5-10	<b>rlrlrl</b>	Open, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> .
11-12	<b>r-</b>	Balance, pause.
13-16	<b>lrl</b>	open, close, open, ½ pivot <b>a</b> . Now back to back with partner and facing <b>c</b> . <i>On repeat: walk, walk, walk, pause to finish facing partner and o.</i>

Repeat **Part 2**.

## Part 3

		Facing <b>o</b> and girl. Hold opposite hands.
1-4	<b>rlr-</b>	Side Yemenite with lift at the end.
5-6	<b>lr</b>	½ turn <b>c</b> going <b>i</b> . First step is behind. Now facing <b>i</b> .
7-10	<b>lrlr</b>	Cherkessia.
11-12	<b>l-</b>	Step <b>f</b> with ½ pivot <b>a</b> swinging <b>r</b> leg around with the turn, pause.
13-16	<b>rlr-</b>	Going <b>o</b> to partner: walk, walk, close with touch, pause. Take opposite hands.
17-20	<b>rlr-</b>	Side Yemenite with ¼ pivot <b>c</b> at the end while bending knees.
21-24	----	With knees bent, twist from <b>r</b> to <b>l</b> in ½ <b>a</b> arc over 2 beats, stand up straight on next beat and then pause. Finish <b>r</b> shoulder to <b>r</b> shoulder still holding opposite hands.
25-28	<b>lrl-</b>	Balance <b>i</b> , balance, close with touch, pause. Touch <b>r</b> hip to <b>r</b> hip. Facing <b>a</b> .
29-32	<b>lrl-</b>	Side Yemenite moving <b>o</b> finishing facing <b>a</b> and partner along circle line.
33-36	<b>rlrl</b>	¾ turn <b>c</b> going <b>o</b> in 2 steps, step <b>b</b> , rock <b>f</b> , Girl goes <b>i</b> with same steps.
37-38	<b>rl</b>	Going <b>i</b> to partner: walk, walk.
39-42	<b>rlrl</b>	1¼ turn <b>c</b> together in Israeli hold.
43-44	<b>rl</b>	Going <b>a</b> : walk, walk. Girl does 1½ turn <b>c</b> .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**rS<sub>t</sub>S<sub>lv</sub>R<sub>a</sub>}<sup>α</sup>W<sub>p1</sub>S<sub>b1c</sub>T<sub>3cRb</sub>αR{S<sub>Xo</sub>B<sub>o</sub>S<sub>X</sub>B<sub>o</sub>S<sub>Clip</sub>/W<sub>ol</sub>}<sub>c</sub>**  
L. B B W. W Z. W W: B B W J W/Z:  
**Y'T<sub>2il</sub>R<sub>ilp</sub>W<sub>of</sub>YUB<sub>ilf</sub>Y<sub>l</sub>T<sub>2oRb</sub>W<sub>i</sub>TW<sub>a</sub>**  
Z B S Z: Z B. Z Z. W B W B