

Hi Hayta Bechaf Yadi (P)

She Was In The Palm Of My Hand. 1994. Tuvia Tishler.

Part 1

		Start facing a on same foot. Hold r hand at girl's waist. Girl's r hand is out to her r side. Hold l hand to l hand in front of boy. Steps are for boy. Girl is the same except where noted.
1-2	rl	Step f , touch.
3-4	lr	Step f , sweep.
5-8	rlrl	Cherkessia.
9-12	rlrr	Going a : walk, walk, walk, ¼ pivot c .
13-16	lrl-	Going a sideways: open, cross b , open, pause.
17-20	rlrl	¾ turn c going c in 2 steps, step b , rock f .
21-28		Repeat 1-8.
29-30	rl	Step f , rock b . Girl does ½ turn c moving a under boy's l arm.
31-32	rl	Step b , rock f

Part 2

		Facing partner and a .
1-4	r-l-	Going o : Open, pause, cross f , pause.
5-10	rlrlrl	Open, cross f , rock b , open, cross f , rock b .
11-12	r-	Balance, pause.
13-16	lrl	open, close, open, ½ pivot a . Now back to back with partner and facing c . <i>On repeat: walk, walk, walk, pause to finish facing partner and o.</i>

Repeat **Part 2**.

Part 3

		Facing o and girl. Hold opposite hands.
1-4	rlr-	Side Yemenite with lift at the end.
5-6	lr	½ turn c going i . First step is behind. Now facing i .
7-10	lrlr	Cherkessia.
11-12	l-	Step f with ½ pivot a swinging r leg around with the turn, pause.
13-16	rlr-	Going o to partner: walk, walk, close with touch, pause. Take opposite hands.
17-20	rlr-	Side Yemenite with ¼ pivot c at the end while bending knees.
21-24	----	With knees bent, twist from r to l in ½ a arc over 2 beats, stand up straight on next beat and then pause. Finish r shoulder to r shoulder still holding opposite hands.
25-28	lrl-	Balance i , balance, close with touch, pause. Touch r hip to r hip. Facing a .
29-32	lrl-	Side Yemenite moving o finishing facing a and partner along circle line.
33-36	rlrl	¾ turn c going o in 2 steps, step b , rock f , Girl goes i with same steps.
37-38	rl	Going i to partner: walk, walk.
39-42	rlrl	1¼ turn c together in Israeli hold.
43-44	rl	Going a : walk, walk. Girl does 1½ turn c .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

rS_tS_{lv}R_a}^αW_{p1}S_{b1c}T_{3cRb}αR{S_{Xo}B_oS_XB_oS_{Clip}/W_{ol}}_c
L. B B W. W Z. W W: B B W J W/Z:
Y'T_{2il}R_{ilp}W_{of}YUB_{ilf}Y_lT_{2oRb}W_iT_W_a
Z B S Z: Z B. Z Z. W B W B