

# Haya Chalom (P)

There Was a Dream. 1993. David Ben Naim.

## Part 1

- Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrl-</b> | Walk, step <b>f</b> , rock <b>b</b> , pause.                     |
| 5-8   | <b>rlr-</b> | Going <b>i</b> sideways: behind and in front, pause.             |
| 9-12  | <b>lrl-</b> | Full push turn <b>c</b> , pause, going <b>o</b> back to partner. |
| 13-16 | <b>rlr-</b> | Back Yemenite.   |

## Part 2

- |     |             |  |
|-----|-------------|--|
| 1-4 | <b>lrrl</b> | Going <b>a</b> : walk, sweep, walk, sweep. |
| 5-6 | <b>lrl-</b> | Going <b>a</b> : cha-cha.                  |
| 7-8 | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> .            |

Repeat **Part 2**.

## Part 3

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrlr</b> | Going <b>a</b> : open grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps. |
| 5-8   | <b>lrl-</b> | $\frac{1}{2}$ push turn <b>c</b> . Now facing <b>i</b> with back to girl.         |
| 9-12  | <b>rlr-</b> | $\frac{1}{2}$ push turn <b>a</b> . Now facing <b>o</b> and partner.               |
| 13-16 | <b>lrlr</b> | Paso Doble. Now both facing <b>c</b> .  |

Repeat **Part 3** but going **c**.

## Part 4

- Facing partner and **o** in standard hold.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrl-</b> | Going <b>o</b> : Step together step, pause.  |
| 5-8   | <b>rlr-</b> | 3 steps on the spot, pause while wrapping girl who does $\frac{1}{2}$ turn <b>a</b> .  |
| 9-12  | <b>lrlr</b> | Step <b>f</b> , rock <b>b</b> , $\frac{1}{2}$ turn <b>c</b> in 2 steps. Girl does full push turn <b>c</b> while being unwrapped. |
| 13-16 | <b>lrlr</b> | Cherkessia. Girl does back Cherkessia. Hands in standard hold.   |

Repeat **Part 4** but start going **i**.

## Part 5

- |      |             |   |
|------|-------------|---|
| 1-4  | <b>l-rl</b> | Open, pause, step <b>b</b> , rock <b>f</b> .  |
| 5-8  | <b>r-lr</b> | Open, pause, step <b>b</b> , rock <b>f</b> with $\frac{1}{4}$ pivot <b>a</b> . Now both facing <b>a</b> . |
| 9-12 | <b>lrl-</b> | Step <b>f</b> , rock <b>b</b> , close with touch, pause.  |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$W_{R\&ir}S_{iT0}\&r(W_t3R_r)(W_{T1}S_b(B_{T2/a})R_{biT2o})(W_oR_oT_2R_i)S_{Xb}R_t$   
L. Z Z. Z Z. 2B ZB. B B Z W: 2Z. B B W. 2X. Z