

# Haneurim Haavudim (P)

The Lost Youth. 2003. Rafi Ziv.

## Part 1

- Both start on same foot facing **i** with boy behind and to **l** of girl. Hold **r** hands above girl's **r** shoulder. Hold **l** hands in front of boy. Steps are for Boy. Girl is the same except where noted.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rlr-</b> | Going <b>a</b> sideways: open, close, open, pause.   |
| 3-4   | <b>lrl-</b> | Going <b>a</b> : behind and in front, pause.   |
| 5-6   | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> . Girl does ½ turn <b>c</b> to face boy. Don't release hands.  |
| 7-8   | <b>rlr-</b> | Step <b>b</b> , ½ turn <b>c</b> in 2 steps going <b>i</b> with girl on <b>r</b> while she goes <b>o</b> , pause. Girl turns <b>a</b> under the crossed arms. Boy finishes facing <b>o</b> and partner.                                     |
| 9-10  | <b>lrl-</b> | Back Yemenite. Release hands.  |
| 11-12 | <b>rl</b>   | Going <b>c</b> : open, cross <b>f</b> .  |
| 13-14 | <b>rlr-</b> | Side Yemenite.   |
| 15-16 | <b>lr</b>   | Full turn <b>a</b> going <b>a</b> to finish facing partner.  |
| 17-18 | <b>lrl-</b> | ½ push turn <b>c</b> , pause, going <b>o</b> with girl on <b>l</b> . Girl does a full push turn. Finish in starting position. <i>On repeat: both do ½ push turn <b>c</b>, pause. Finish facing <b>i</b> and back to back with partner.</i> |

Repeat **Part 1**.

## Part 2

- Back to back with partner. Boy facing **i**. Hold **l** hand to girl's **r**.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rlr-</b> | ½ push turn <b>a</b> , pause. Now facing <b>o</b> .  |
| 3-4   | <b>lrl-</b> | Back Yemenite. Change hands to <b>l</b> hand to <b>l</b> hand.   |
| 5-6   | <b>rlr-</b> | Side Yemenite. <b>l</b> hands go up overhead. <b>r</b> hands around partner's waist.   |
| 7-8   | <b>lrl-</b> | ½ turn <b>c</b> together in Israeli hold.  |
| 9-10  | <b>rlr-</b> | Step <b>b</b> , ½ turn <b>c</b> in 2 steps going <b>i</b> with girl on <b>r</b> while she goes <b>o</b> turning <b>a</b> , pause. Like a Paso Doblé with a pause instead of last step. |
| 11-12 | <b>lrl-</b> | Back Yemenite.   |
| 13-20 |             | Repeat 5-12.   |
| 21-22 | <b>rlr-</b> | Side Yemenite.   |
| 23-24 | <b>lrl-</b> | Open, balance, close with touch, pause. Girl does Side Yemenite. <i>Now on opposite feet.</i>  |
| 25-26 | <b>lrl-</b> | Going <b>a</b> sideways: open, close, open, pause.   |
| 27-28 | <b>rlr-</b> | Going <b>a</b> : behind and in front, pause.   |
| 29-30 | <b>lrl-</b> | Side Yemenite.   |
| 31-32 | <b>rlr-</b> | Full turn <b>c</b> by yourself.  |
| 33-40 |             | Repeat 25-32. Take girl's <b>r</b> hand in boy's <b>l</b> .  |
| 41-42 | <b>lrl-</b> | Step <b>b</b> , ½ turn <b>a</b> in 2 steps going <b>o</b> crossing in front of girl under her <b>r</b> arm, pause. Girl turns <b>c</b> . Now on <b>o</b> facing <b>i</b> and partner.  |
| 43-44 | <b>rlr-</b> | Side Yemenite. Change hands – boy's <b>r</b> to girl's <b>r</b> , palm to palm held above head height.   |
| 45-46 | <b>lrl-</b> | Side Yemenite. Girl does 1½ turn <b>c</b> in 2 steps <b>rl</b> (2 large pivots). <i>Now back on same feet.</i> Finish in starting position.  |
| 47-48 | <b>rlr-</b> | Side Yemenite.   |
| 49-50 | <b>lrl-</b> | Side Yemenite.   |

Start **Part 1** again. After 2 times through, repeat **Part 1** the second time and then:

- |     |             |   |
|-----|-------------|---|
| 1-2 | <b>rlr-</b> | Side Yemenite.                              |
| 3-4 | <b>lr</b>   | Going <b>i</b> : walk, walk.                |
| 5-6 | <b>lrl-</b> | Going <b>i</b> : step together step, pause. |

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7-10

Repeat 3-6 starting on other foot.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**ir**{**S<sub>C</sub>&R<sub>i</sub>R<sub>boTi2</sub>&S<sub>X</sub>YT'**}<sup>α</sup>**S<sub>IT03/SIT2</sub>**}**iS<sub>T'2</sub>&{YT<sub>21</sub>R<sub>boTi2</sub>&}****YB<sub>C</sub>**  
L. Z Z B Z Z B Z B Z Z Z Z Z Z Z Z Z Z  
{**S<sub>Cl</sub>&crY<sub>1</sub>T<sub>c</sub>**}**R<sub>bilT'2</sub>Y**}<sup>α</sup>**S<sub>IT2</sub>Y(W<sub>il</sub>)**  
Z Z Z Z Z 4Z Z Z BZ