

# Hakolot Shel Pireus (C)

The Voices of Piraeus. 1991. Berber Shushan.

## Part 1

Start facing **i** when lyrics start.

- 1-8 **rlrrlrl** Na'ale, Na'ale. (going **i** and then **o**.)
- 9-12 **rlrl** Cherkessia.
- 13-16 **rlrl** Full turn **c** going **a** in 3 steps with a touch on 4<sup>th</sup>.

Repeat **Part 1** starting on the opposite foot but in the same direction (except the turn is **a** going **c**).

## Part 2

Facing **i**.

- 1-4 **rlr-** Open, cross **b**, open with ½ pivot **c**, pause. (now facing **o**).
- 5-8 **lrl-** Open, cross **b**, open with ½ pivot **a**, pause. (now facing **i**).
- 9-12 **rlrl** Balance, balance, cross **f**, rock **b**.
- 13-16 **rlr-** Side Yemenite.
- 17-24 Repeat 9-16 but on opposite feet.
- 25-28 **rlrl** Full turn **c** in 3 with a touch on 4<sup>th</sup> beat.
- 29-32 **lrlr** Full turn **a** in 3 with a touch on 4<sup>th</sup> beat.

## Part 3

Facing **i**,

- 1-2 **rl** Step **b**, rock **f**.
- 3-4 **rl** Step **f**, touch next to **r**.
- 5-6 **lr** Step **f**, touch next to **l**.
- 7-8 **rl** Full turn **c**. *On repeat:* ½ turn.
- 9-14 **rlrlrl** Open, cross **f**, rock **b**, open, cross **f**, rock **b**.
- 15-16 **rl** ½ turn **c** to face **o**. *On repeat:* step **b**, rock **f**.

Repeat **Part 3** starting facing **o** with modifications as noted above.

## Part 4

- 1-4 **rlrr** Facing **c**: walk, walk, walk, pivot ½ turn **c**. Now facing **a**.
- 5-8 **lrl** Facing **a**, walk, walk, walk, pivot ¼ turn **a**. Now facing **i**.
- 9-12 **rlrl** Cherkessia. (facing **i** on first time and facing **o** on second)
- 13-14 **rl** ½ turn **c**.
- 15-16 **rl** Step **b**, rock **f**.

Repeat **Part 4** but facing **o** and walking in opposite direction.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i**{([**W**<sub>ip</sub>]**R**<sub>i</sub>**T**<sub>a</sub>)(**S**<sub>bp</sub>)<sub>o</sub>}{(**B****X**<sub>c</sub>)}[**T**<sub>a</sub>]{**R**<sub>ob</sub>**W**<sub>i</sub>**T**<sub>i/2</sub>**S**<sub>X</sub>**T**<sub>2</sub>/**B**}<sub>Jo</sub>{[**W**<sub>cp</sub>]**R**<sub>i</sub>**T**<sub>2iRb</sub>}<sub>o</sub>}**R**<sub>i</sub>**T**<sub>a</sub>

L. W W Z W B B/J Z B 2B B. S B. W W W Y