

Hakol Dvash (P)

All is Honey. 2005. Avi Perez.

Part 1

		Start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.
1-4	lrlr	Going a : grapevine.
5-8	lrll	Step, touch, step, touch. Both still facing a .
9-12	lrlr	Balance i , balance, step b , rock f . Girl does balance o , open with ½ pivot a , step f , rock b . Girl now facing c .
13-16	lrlr	Cherkessia. Girl does full turn c in 2 steps, step b , rock f . Boy finishes to l of girl.
17-20	lrl-	Going a : walk, walk, walk, pause. Girl goes c .
21-24	rlr-	Going c backwards: walk, walk, walk, pause. Girl goes a backwards.
25-26	lr	Balance i , balance.
27-28	lrl-	Going o : crossing cha-cha.
29-32		Repeat 25-28 starting on other foot and going i .
33-34	lr	Step b , rock f .
35-36	lr	¼ turn c while wrapping girl who does ¼ turn a . Now facing o .
37-38	lr	½ turn c together in wrapped position.
39-40	lr	Step, step while girl unwraps and does 1½ turn c going o .
41-44	lrll	Na'ale going i . Finish facing o and partner.
45-48	rlr-	Going o to partner: walk, walk, walk, pause.

Transition

1-4	lrlr	Step, touch, step, touch.
5-8	lrlr	Paso Doble.
9-16		Repeat 1-8.
17-20	lrlr	Going a : open, cross b , open, cross f .

Part 2

		Facing partner and o . Hold opposite hands.
1-2	lrl-	Going a sideways: open cha-cha.
3-4	rl	Cross b with ¼ pivot c , rock f .
5-8	rlr-	Full turn a in 2 steps, close, pause. (Note next step starts on r). Now both facing c .
9-10	rl	Balance, balance.
11-12	rlr-	Going o behind girl: crossing cha-cha.
13-16		Repeat 9-12 but start on other foot and going i behind girl.
17-20	rlrl	Balance, balance, cross f , rock b .
21-24	rlr-	¾ turn c , pause. Finish facing o and partner.
25-28	lrlr	Step b , rock f , step b , step b . Girl does 1¼ push turn a going i towards boy. First step is a balance o . Finish in standard hold.
29-32	l-r-	Step b , pause, rock f , pause. Girl steps f into partner, pause, rock b , pause.

Repeat **Part 2**.

Start **Part 1** again. Finish with a grapevine and then girl scrolls into boy who leans **i**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

GS_sB_iR_{bc}[W][B_iX_X]oR_{bi}T_{2/1}W.W_{T'1p}W_{or}
L. W 2B. B S. Z. B Z. B 2B B. W Z.
{{[S_s]R_{bi}T_{o2}}iS_{bf}{S_CX_rT_{3s}[B_{ir}X_{Xor}]B_{ir}X_{or}T₂B_iW.B_i}
B W. W. Z. B Z. B Z. B B Z. B B B.