

# Hakol Dvash (P)

All is Honey. 2005. Avi Perez.

## Part 1

		Start facing <b>a</b> on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.
1-4	<b>lr lr</b>	Going <b>a</b> : grapevine.
5-8	<b>lr lr</b>	Step, touch, step, touch. Both still facing <b>a</b> .
9-12	<b>lr lr</b>	Balance <b>i</b> , balance, step <b>b</b> , rock <b>f</b> . Girl does balance <b>o</b> , open with ½ pivot <b>a</b> , step <b>f</b> , rock <b>b</b> . Girl now facing <b>c</b> .
13-16	<b>lr lr</b>	Cherkessia. Girl does full turn <b>c</b> in 2 steps, step <b>b</b> , rock <b>f</b> . Boy finishes to <b>l</b> of girl.
17-20	<b>lr lr</b>	Going <b>a</b> : walk, walk, walk, pause. Girl goes <b>c</b> .
21-24	<b>rl r-</b>	Going <b>c</b> backwards: walk, walk, walk, pause. Girl goes <b>a</b> backwards.
25-26	<b>lr</b>	Balance <b>i</b> , balance.
27-28	<b>lr lr</b>	Going <b>o</b> : crossing cha-cha.
29-32		Repeat 25-28 starting on other foot and going <b>i</b> .
33-34	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
35-36	<b>lr</b>	¼ turn <b>c</b> while wrapping girl who does ¼ turn <b>a</b> . Now facing <b>o</b> .
37-38	<b>lr</b>	½ turn <b>c</b> together in wrapped position.
39-40	<b>lr</b>	Step, step while girl unwraps and does 1½ turn <b>c</b> going <b>o</b> .
41-44	<b>lr lr</b>	Na'ale going <b>i</b> . Finish facing <b>o</b> and partner.
45-48	<b>rl r-</b>	Going <b>o</b> to partner: walk, walk, walk, pause.

## Transition

1-4	<b>lr lr</b>	Step, touch, step, touch.
5-8	<b>lr lr</b>	Paso Doble.
9-16		Repeat 1-8.
17-20	<b>lr lr</b>	Going <b>a</b> : open, cross <b>b</b> , open, cross <b>f</b> .

## Part 2

		Facing partner and <b>o</b> . Hold opposite hands.
1-2	<b>lr lr</b>	Going <b>a</b> sideways: open cha-cha.
3-4	<b>rl</b>	Cross <b>b</b> with ¼ pivot <b>c</b> , rock <b>f</b> .
5-8	<b>rl r-</b>	Full turn <b>a</b> in 2 steps, close, pause. (Note next step starts on <b>r</b> ). Now both facing <b>c</b> .
9-10	<b>rl</b>	Balance, balance.
11-12	<b>rl r-</b>	Going <b>o</b> behind girl: crossing cha-cha.
13-16		Repeat 9-12 but start on other foot and going <b>i</b> behind girl.
17-20	<b>rl lr</b>	Balance, balance, cross <b>f</b> , rock <b>b</b> .
21-24	<b>rl r-</b>	¾ turn <b>c</b> , pause. Finish facing <b>o</b> and partner.
25-28	<b>lr lr</b>	Step <b>b</b> , rock <b>f</b> , step <b>b</b> , step <b>b</b> . Girl does 1¼ push turn <b>a</b> going <b>i</b> towards boy. First step is a balance <b>o</b> . Finish in standard hold.
29-32	<b>l-r-</b>	Step <b>b</b> , pause, rock <b>f</b> , pause. Girl steps <b>f</b> into partner, pause, rock <b>b</b> , pause.

Repeat **Part 2**.

Start **Part 1** again. Finish with a grapevine and then girl scrolls into boy who leans **i**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**GS<sub>s</sub>B<sub>i</sub>R<sub>bc</sub>[W][B<sub>i</sub>X<sub>X</sub>]oR<sub>bi</sub>T<sub>2/1</sub>W.W<sub>T'1p</sub>W<sub>or</sub>**  
**L. W 2B. B S. Z. B Z. B 2B B. W Z.**  
**{{[S<sub>s</sub>]R<sub>bi</sub>T<sub>o2</sub>}iS<sub>bf</sub>{S<sub>C</sub>X<sub>r</sub>T<sub>3s</sub>[B<sub>ir</sub>X<sub>Xor</sub>]B<sub>ir</sub>X<sub>or</sub>T<sub>2</sub>B<sub>i</sub>W.B<sub>i</sub>}**  
**B W. W. Z. B Z. B Z. B B Z. B B B.**