

Hakinor Hane'eman (C)

Faithful Violin (The). 1987. Roni Siman Tov.

Part 1

		Start facing i .
1-2	rl	Going a : Open, cross f .
3-8		Repeat 1-2 three more times.
9-10	rl	Balance, balance.
11-16	rlrlrr	Going c : cross f , open, cross f , open, cross f , ¼ pivot c .
17-18	l-	Cross f with ¼ pivot c .
19-20	r-	Cross f with ¼ pivot a . Finish facing i .
21-22	lr	Step f , rock b .
23-24	lr	Going o backwards: walk, walk.
25-29	lr rl	Cross f , rock b , open, cross f , rock b .
30-32	rl-	Full turn c going a , pause.
33-36	r-lr	Open, pause, cross b , rock f .
37-40	l-ll	Sweep l leg in an a arc finishing behind the r , pause, touch, touch.
41-44	l-rl	Open, pause, cross b , open.
45-48	rrr-	Sweep r leg in c arc, close with heel, touch, pause.
49-52	r-l-	Going i : walk, pause, walk, pause.
53-54	rl	Step f , rock b .
55-56	rl	Going o backwards: walk, kick and slap knee.
57-60		Repeat 55-56 two more times on alternate feet.
61-64	lr lr	Back Yemenite with a sweep in the pause.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

iS_xS_xS_xlcp₁[X_{ilp}'1]R_{li}W_{obl}X_lT_aS_bv_{li}t_SbclT'1v_cT1_lW_iR_iW_{obk}&_{lv}
L'.3B Y 3B I: B B B. BY F. X J B. X B J. B B 3B W: