

# Ha'ish Ha'hu (C)

That Man. 2006. Kobi Michaeli & Gadi Bitton.

## Part 1

- Start facing **a**.
- |       |               |   |
|-------|---------------|---|
| 1-2   | <b>rl</b>     | Walk, touch heel.   |
| 3-4   | <b>lrl-</b>   | Back Yemenite.  |
| 5-6   | <b>rlr-</b>   | Step together step while turning <b>c</b> to face <b>o</b> .  |
| 7-8   | <b>lrl-</b>   | Step together step while turning <b>a</b> to face <b>i</b> .  |
| 9-11  | <b>r-lrl-</b> | Open, pause, behind and in front. The choreographer actually does a small hop on the <b>l</b> foot before starting this sequence. |
| 12-14 |               | Repeat 9-11.  |
| 15-16 | <b>rl</b>     | $\frac{3}{4}$ turn <b>c</b> going <b>a</b> . Finish facing <b>c</b> .   |
| 17-18 | <b>rl</b>     | Going <b>i</b> : open, cross <b>f</b> .   |
| 19-20 | <b>rlr-</b>   | Side Yemenite.  |
| 21-22 | <b>lr</b>     | Open <b>o</b> , open <b>i</b> with $\frac{1}{2}$ pivot <b>c</b> . Now facing <b>a</b> .   |
| 23-24 | <b>lrl-</b>   | Side Yemenite.  |
| 25-26 | <b>rl</b>     | Going <b>o</b> : open, cross <b>f</b> .   |
| 27-28 | <b>rlr-</b>   | Side Yemenite.  |
| 29-30 | <b>lr</b>     | Balance, balance with $\frac{1}{4}$ pivot <b>c</b> .  |
| 31-32 | <b>lrl-</b>   | $\frac{3}{4}$ turn <b>c</b> . <i>On Repeat: <math>\frac{1}{2}</math> turn <b>c</b> to finish facing <b>i</b>.</i>                 |

Repeat **Part 1**.

## Part 2

- Facing **i**.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rl</b>   | Going <b>i</b> : $\frac{3}{4}$ turn <b>c</b> .                           |
| 3-4   | <b>rlr-</b> | Going <b>i</b> : $\frac{3}{4}$ turn <b>c</b> . Finish facing <b>o</b> .  |
| 5-6   | <b>lr</b>   | Going <b>i</b> backwards: walk, walk.                                    |
| 7-8   | <b>lrl-</b> | Back Yemenite.   |
| 9-16  |             | Repeat 1-8 going <b>o</b> . Finish facing <b>i</b> .                     |
| 17-18 | <b>b-rl</b> | Jump on both feet with legs apart, pause, hop, cross <b>b</b> .          |
| 19-20 | <b>rlr-</b> | Side Yemenite.   |
| 21-22 | <b>lr</b>   | Going <b>c</b> : Full turn <b>a</b> .                                    |
| 23-24 | <b>lrl-</b> | Side Yemenite.   |
| 25-32 |             | Repeat 17-24. Finish facing <b>a</b> .                                   |
| 33-34 | <b>rl</b>   | Going <b>o</b> : open, cross <b>f</b> .                                  |
| 35-36 | <b>rlr-</b> | Side Yemenite.   |
| 37-38 | <b>lr</b>   | Going <b>i</b> : $1\frac{1}{4}$ turn <b>a</b> . Finish facing <b>i</b> . |
| 39-40 | <b>lrl-</b> | Cha-cha.   |
| 41    | <b>r</b>    | Step <b>f</b> .  |
| 42-43 | <b>lrlr</b> | Going <b>i</b> : Heel, close behind, heel, close behind.                 |
| 44    | <b>l</b>    | Step <b>f</b> .  |
| 45-48 | <b>rlrl</b> | 2 full turns going <b>o</b> .  |
| 49-52 | <b>rlr-</b> | Balance, balance, close, pause.  |

Repeat **Part 2**.

Start **Part 1** again. After whole dance has been done twice, repeat part 2.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{\{W_h \& p'1(T_{2a})S \& T_{a3}\{S_{Xi}YS_{oIT2/4}Y_1\}\}_a^i\{T_{i3}W_{bil} \& \}_o^i\{z_{hXb}YT'_c Y_1\}_a$   
L. B W Z . 2A B. B Z B Z. BZ B Z. X Z B Z.  
 $S_{Xo}YT'_{i5}3_{il}SS_{iiC}ST_oB_c\}^\alpha\alpha$   
B Z B Z. I 2B I 2B. Z,